GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.

Abbreviations:
- DJ - dust jacket
- ed. - editor, edition
- enlg. - enlarged
- fly - the first free blank page
- foxing - brown spots on pages
- p., pp. - page, pages
- pl(s). - plate(s)
- ptg. - printing
- rubbed - binding worn in spots
- shaken - binding somewhat loose
- VG - very good condition
- VG/VG - both book and DJ are in very good condition
- wraps - paper covers

Sizes (approximate):
- 8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
- folio - 15" tall
- 4to. (quarto) - 12" tall
- 12mo. (twelvemo) - 7" tall
- 16mo. (sixteenmo) - 5.5" tall

TO ORDER

Please DO NOT SEND PAYMENT IN ADVANCE. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service “Media Rate”, insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, insured, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are “weeding” your garden library!

Best regards for a lovely Holiday Season
~ Bradford Lyon and Joanne Fuccello

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2. THE BOUQUET. Containing the Poetry & Language of Flowers. By a Lady. Introduction by L. A. Twamley. Two chromolithographed plates showing bouquets plus chromolithographed half-title. 128pp. Tan cloth with gilt-stamped spine and illustration on cover, all edges gilt. 32mo. (2.5" wide x 4.25" tall). Boston 1845. Benjamin J. Mussey. Flowers are arranged alphabetically and accompanied by excerpts from poetry; an index of flowers with their sentiments follows. Binding faded, some foxing and browsing, 19th century inscription on endpaper, 19th century name on fly. VG. $30.00

3. Buist, Robert - THE AMERICAN FLOWER GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air. New edition, with numerous additions. pp.379,4-adverts. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1839). Carey & Hart. Joints worn, small piece of backstrip reglued to spine, foxing. Name of "Henry Watson 1845" inside cover. In plastic wrapper. The first edition of this monthly calendar, published in 1832, was authored by Thomas Hibbert and Robert Buist, who were partners in the business operations and started a seed selling business in Savannah in the 19th century. He was also a professor of anatomy at Savannah Medical College and the author of a paper on yellow fever. Worn DJ. Nice association copy. $150.00

4. Condrid, Jra. J. - THE FIG. Foreword by Walter T. Swingle. Frontispiece showing an 18th century illustration of a fig tree, 27 text figures, 12 tables. pp.xv,(1),222. Cloth. In "New Series of Plant Science Books" edited by F. Verdoorn, Vol.19. Large 8vo. Waltham, MA 1947. Published by Chronica Botanica Co. Name of "C.R. Peteler" inside cover; in the 1920's Peteler wrote an article on purple vetch for the Pacific Rural Press. Signed by the author with the date November 29, 1948 on endpaper. A classic - and scarce - work on the subject of figs. Condrid's goal was to collect all the information he could find on the fig including lore, breeding, botany, crops, diseases, etc., as well as to describe his experiences growing figs in California over the previous 30 years. A VG copy of a scarce work. $200.00


6. Forestier, J. C. N. - GARDENS: A Notebook of Plans and Sketches. Translated from the French by Helen M. Fox. 17 detailed plans for gardens of various sizes accompanied by drawing of the garden as it would look, sketches throughout. pp.x,(1),237. Large quarto (10" wide x 13" tall). NY & London 1924. First American edition. By the French master landscape architect; the designs show the influence of Spanish gardens especially insofar as design elements such as enclosure, walkways and fragrance are concerned. Cloth faded, especially along spine, pages browning. VG. $125.00


8. Geiger, Barbara - LOW-KEY GENIUS: The Life and Work of Landscape-Gardener O. C. Simonds. Historic and contemporary botanical study of Ossian Cole Simonds (1855-1931) who was a major Midwestern landscape architect working in the early decades of the 20th century. Championing the use of native species in design, he obtained commissions from a number of the era's most prominent families including the Pullmans and Deeringers as well as the Lathrop and Bryan families of Chicago. The author, a landscape historian and educator, has researched Simonds meticulously and places his work nicely in historical context. A project list for all of Simonds' known works as well as a full bibliography of primary & secondary sources is included.$34.95


10. Gray, Asa - [HANDWRITTEN NOTE, SIGNED] on Harvard University Herbarium letterhead addressed to a Miss Harriet L. Grieve identifying a plant as Veronica chamaedrys. This brief note dated June 29, 1882 reads "Dear Miss Grieve - It is Veronica chamaedrys - getting in to lawns & in several places - from Eu[rope]. Truly Yours, Asa Gray." It is accompanied by most of its original envelope. $25.00

11. Guilllochon, L. - TRAITE PRATIQUE D'HORTICULTURE POUR LE NORD DE L'AFRIQUE (Algerie, Tunisia, Maroc). Fourth edition. 35 plates (most are photos). pp.xvi,622. Bound in modern buckram with original front wrap bound in, new endpapers. Thick 8vo. Tunis 1931. A treatise on horticultural practices in North Africa first published in 1907; contains much on fruit growing. The title notes 35 illustrations and this copy has 35, though the numbering is off, i.e., this copy includes plates #36 & #37 instead of plates #20 & #23. Some foxing and marginal notations. $75.00

12. Hoopes, Bro. & Thomas Co. - [CATALOGUE]. Photos in b&w throughout. 79pp. B&w photo wraps showing a landscaped stream on the front wrap and a rose bush on the rear wrap. West Chester, PA (circa 1913). Descriptive listing of fruit trees to p.23; the rest is a descriptive listing of ornamental trees, shrubs, vines, roses and a few flowers. Light waterstain at top of front wrap. VG. $30.00

13. Jackson, Robert Tracy - JOHN RICHARDSON: His House and Garden. Reprinted from Transactions of the Massachusetts Horticultural Society for the Year 1904 Part I. 14 b&w photos, several text illustrations. pp.159-202 Printed without change of pagination. Printed wraps. Cambridge, MA 1904. John Richardson lived in Dorchester, MA, during the 19th century and had a special interest in peonies; this offprint includes an 8pp. descriptive listing of his peonies. Spine end chipped. Inscribed by the author: "Miss Keys we met with the kind regards of Robert T. Jackson" on front wrap. VG. $20.00
35. Thomson, Samuel - THE THOMSONIAN MATERIA MEDICA, Or Botanic Family Physician: Comprising a Philo-
osophical Theory, the Natural Organization and Assumed Princi-
ples of Animal and Vegetable Life: To Which are Added the De-
scription of Plants and Their Various Combinations: Together
with Practical Illustrations, Including Much Other Useful Mat-
ter. With Plates. "12th edition, enlarged, corrected, revised
and improved." Frontispiece portrait of Samuel Thompson. With
the engraved "Thomson's Patent" certificate bound in, this made out
to C. H. Parsons for the "first right of preparing and using the
System of Medical Practice secured to Samuel Thomson by Let-
ters Patent and he is thus constituted a member of the Thomsonian
Friendly Botanic Society and is entitled to participate in its privi-
leges," signed by the agent, Samuel Thomas Jr. 17 lovely colored
lithographs of medicinal plants, 97 anatomical text figures. pp.
(580-690); and a guide to the theory, preparation and use of
medicine in Thomsonian practice (pp.690-834). Although pub-
lished with Samuel Thomson's name on the title page, the book
was actually written by his son, John. Oddly, only the "12th" and
"13th" editions were ever issued and they are identical. $650.00

36. Thomson, David - HANDY BOOK OF THE FLOWER-
GARDEN. Being Practical Directions for the Propagation, Cultu-
re and Arrangement of Plants in Flower-Gardens All the Year Round.
6 folding plates showing designs for gardens. pp.xii,364. Original
decorative green stamped cloth with ornate gilt lettering in central
panel on cover and gilt spine. London 1868. Written at a time when
massed plantings were popular, the author claims that "to decoy mixed
borders of flowers of various heights and colours, and say that no
delight is derivable from them, is not a proof of good taste." He ar-
gues that both massed and mixed plantings have their place. Hinge
cracked, light endpaper foxing. VG. $60.00

37. Tyas, Robert - THE LANGUAGE OF FLOWERS; Or, Floral
Emblems of Thoughts, Feelings, and Sentiments. 4 chromolitho-
graph plates of bouquets. pp.xii,223. Cloth back, lettered spine,
over boards (small leaf design). London & NY no date (circa
Tyas was a vicar who wrote a number of illustrated works on flowers.
This one is arranged alphabetically by flower; it is followed by a 6pp.
listing of sentiments and their associated flower. Scafoid, edges and
corners worn, spine ends worn, small book-label of Corner Book
inside cover. $175.00

38. Warner, Anna - GARDENING BY MYSELF. Portrait frontis-
piece photo and photo plate of the author's garden, text illustrations.
pp.(3),223. 12mo. West Point, NY (1924). Originally published in
1872. Miss Warner shares her reflections on gardening based on her
experiences in her garden on Constitution Island, opposite West Point.
Monthly format. Very good copy in very good DJ. $45.00

39. Wendelbo, Per - TULIPS AND IRISSES OF IRAN AND
THEIR RELATIVES. 84 color photos, color endpaper topographical
map of Iran. $33pp. Cloth. Tehran, Iran (1977). Published by the Bo-
tanical Institute of Iran, Ariamehr Botanic Garden. Contains illus-
trations and descriptions of tulips and irises. Includes habitat and flower-
growing period; with botanical names in Latin and Persian. DJ with 1"
tear in front. VG copy in VG DJ. $60.00

40. Wharton, Edith - ITALIAN VILLAS AND THEIR GARDENS,
26 plates by Maxfield Parrish (15 color), 19 bkphotos, 7 text illus-
trations, pp.(2),5,270 (complete). Green cloth with decorative color
cover illustration of a garden scene. Large 8vo. (7" wide x 10.5" tall).
NY 1907 (c.1904). Century Co. A lovely work combining describ-
ings of Italian villas with their histories. Written by one of our most
well-known novelists (who happened also to be the aunt of Beatrix
Farrand), and supplemented by color plates by one of the most famous
painters of the period. Binding scuffed (especially on spine) not af-
fecting cover illustration, spine ends worn, name inside cover dated
1912. Good+ copy. $275.00

41. Wilder, Louise Beebe - COLOUR IN MY GARDEN. 24 color
plates from paintings of Wilder's garden by Anna Winager, with a
plan of the garden. Text describing the plates appears on leaf opposite,
pp.xv,410. Red cloth with gilt illustration and lettering on cover, top
edges gilt. Edition limited to 1500 hand-numbered copies. NY 1918.
Chronicle of a year at Balderbrae, the author's perennial garden in
Pomona, NY. The plates show her use of plants at different seasons
to provide continuous color and a succession of bloom. Spine lightly
damaged, spine ends bumped, binding lightly soiled, some light offset-
ing of plate marks onto text opposite, pencil name on endpaper, a few
holes on rear endpaper. Copy #20 of 1.500. Generally good. $50.00

42. Wilder, Marshall P. - [PRINTED INVITATION] measuring
5.25" wide by 2.88" tall with the heading "The Highland Street Rail-
way Company." Following the printed text: "Having courteously o-
ffered me the use of the new and elegant Car, upon which they
have been pleased to inscribe my name, I have the honor to enclose
a Card of Invitation for a ride on its first trip, from my house, on Tues-
Wilder, a well-known horticulturist and pomologist, petitioned the
Massachusetts House of Representatives for an act that would author-
ize the Highland Street Railway Co. to run its cars. $25.00
Build to Order (BTO: sometimes referred to as Make to Order or Made to Order (MTO)) is a production approach where products are not built until a confirmed order for products is received. Thus, the end consumer determines the time and number of produced products. The ordered product is customized, meeting the design requirements of an individual, organization or business. Such production orders can be generated manually, or through inventory/production management programs. BTO is the oldest style of