Freedom at Midnight

By Larry Collins & Dominique Lapierre

Genre : Middle East

Release Date : 1975-01-01

Freedom at Midnight by Larry Collins & Dominique Lapierre is Middle East “There is no single passage in this profoundly researched book that one could actually fault. Having been there most of the time in question and having assisted at most of the encounters, I can vouch for the accuracy of its general mood. It is a work of scholarship, of investigation, research and of significance.” —James Cameron, The New York Sunday Times “ Freedom at Midnight is a panoramic spectacular of a book that reads more like sensational fiction than like history, even though it is all true..... The narrative is as lively, as informative and as richly detailed as a maharaja’s palace.” —Judson Hand, The New York Daily News “The cinematic style, including flashes back and forward and cuts from epic panoramas to clinical close-ups of people caught in the historical turmoil of the time, is disciplined by a firm, clear narrative. The book is as readable as those popular novels in which fiction is mixed with a painstakingly researched factual account.” —Neil Maxwell, The New York Review of Books “In this song of India, authors Collins and Lapierre again display their celebrated flair for the epic. Religious confrontations, the border wars, the political sacrifices are illuminated like scenes in pageant. The very sounds and odors of a finished world are resurrected......... The book’s best portrait is of the man who dwarfs the other three—Mahatma Gandhi—that tiny ascetic who for 30 years harried his British rulers with fasts and passive resistance. The most moving pages of Freedom at Midnight show him doing what battalions of soldiers could not: preventing by his frail presence the slaughter of Moslems and Hindus in Calcutta.” —J. Cocks, Time Magazine “Outrageously and endlessly fascinating is my awestruck reaction to Freedom at Midnight . The new sure-to-be bestseller by Larry Collins and Dominique Lapierre. It is all here: maharajas and tigers, filth and squalor, extravagance and macabre sex, massacres, smells, starvation, cruelty and heroism. Collins and Lapierre have made human history breathtaking and heartbreaking.” —Margaret Manning, The Boston Globe “No subject, I thought, as I picked up Freedom at Midnight , could be of less interest to me than a story of how Independence came to India after three centuries of British rule. I opened the book and began to flip through the photographs: here was a picture of Gandhi dressed in his loincloth going to have tea with the King of England; there was a picture of a maharaja being measured against his weight in gold; and another of thousands of vultures devouring corpses in the street. I began to read, fascinated. Here was the whole chronicle illustrated with anecdotes and masterful character sketches of how the British had come to India, how they had ruled it and how, finally, compelled by the force of economics and history, they had been forced to leave it divided...... Collins and Lapierre are such good writers that their books are so interesting that they are impossible to put down.” —J.M. Sanchez, The Houston Chronicle *** Description: The end of an empire. The birth of two nations. Seventy years ago, at midnight on August 14, 1947, the Union Jack began its final journey down the flagstaff of Viceroy’s House, New Delhi. A fifth of humanity claimed their independence from the greatest empire history has ever seen—but the price of freedom was high, as a nation erupted into riots and bloodshed, partition and war. Freedom at Midnight is the true story of the events surrounding Indian independence, beginning with the appointment of Lord Mountbatten of Burma as the last Viceroy of British India, and ending with the assassination and funeral of Mahatma Gandhi. The book was an international bestseller and achieved enormous acclaim in the United States, Italy, Spain, and France. This edition contains 20 black-and-white photos, five maps, a full bibliography, extensive notes, and a dedication from Dominique Lapierre to the memory of his longtime writing partner Larry Collins. *** About the Authors – Larry Collins &
Dominique Lapierre The enormous success of the international writing partnership of Larry Collins and Dominique Lapierre was based on the phenomenal bestsellers Is Paris Burning?, Or I’ll Dress You in Mourning, O Jerusalem!, Freedom at Midnight, and The Fifth Horseman. The last-named work was their fifth novel. Collins and Lapierre were a unique team in that each wrote in his own language and their works were then published simultaneously in French and English before being translated into sixteen other languages. Their work was distinguished by immense attention to detail and thorough research. Since the publication of their last joint work, The Fifth Horseman, Collins has published three bestselling novels, Fall From Grace, Maze, and Black Eagles, while Lapierre published two nonfiction bestsellers, The City of Joy and Beyond Love.

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betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran’s regime” —Joe Klein, Time Magazine

**The Sultan and the Queen**

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**History of Israel**

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The entire history of Israel, from early history to the recent history. The existence, Israel and Palestinians, Culture, tradition, people, government, holy place. The history of the evolving relationship between God and the Jewish people set forth in the the Hebrew Bible–the five books of the Torah, neviim (prophets), and ketuvim (writings)–known to Christians as the Old Testament, begins with myths. The stories of creation, the temptation and sin of the first humans, their expulsion from an idyllic sanctuary, the flood, and other folkloric events have analogies with other early societies. With the appearance of Abraham, however, the biblical stories introduce a new idea—that of a single tribal God. Over the course of several centuries, this notion evolved into humanity's first complete monotheism. Abraham looms large in the traditions of the Jewish people and the foundation of their religion. Whether Jews by birth or by conversion, each male Jew is viewed as "a son of Abraham." Find out more about Israel.

**History of Lebanon, and old Times of Lebanon, Babylonian Rule and the Persian Empire**

By: **Uzo Marvin**
Like other areas of the Middle East, Lebanon has a heritage almost as old as the earliest evidence of mankind. Its geographic position as a crossroads linking the Mediterranean Basin with the great Asian hinterland has conferred on it a cosmopolitan character and a multicultural legacy. At different periods of its history, Lebanon has come under the domination of foreign rulers, including Assyrians, Babylonians, Persians, Greeks, Romans, Arabs, Ottomans, and French. Although often conquered, the Lebanese take pride in their rebellions against despotic and repressive rulers. Moreover, despite foreign domination, Lebanon's mountainous terrain has provided it with a certain protective isolation, enabling it to survive with an identity all its own. This book contain the entire history of Lebanon, old history and present, government type, Politics, Economy, Culture and more

**Egypt on the Brink**
By: **Tarek Osman**

In this immensely readable and thoroughly researched book, Tarek Osman explores what has happened to the biggest Arab nation since President Nasser took control of the country in 1954. This new edition takes events up to summer 2013, looking at how Egypt has become increasingly divided under its new Islamist government.

**Destiny Disrupted**

By: **Tamim Ansary**

The Western narrative of world history largely omits a whole civilization. Destiny Disrupted tells the history of the world from the Islamic point of view, and restores the centrality of the Muslim perspective, ignored for a thousand years. In Destiny Disrupted, Tamim Ansary tells the rich story of world history as it looks from a new perspective: with the evolution of the Muslim community at the center. His story moves from the lifetime of Mohammed through a succession of far-flung empires, to the tangle of modern conflicts that culminated in the events of 9/11. He introduces the key people, events, ideas, legends, religious disputes, and turning points of world history, imparting not only what happened but how it is understood from the Muslim perspective. He clarifies why two great civilizations-Western and Muslim-grew up oblivious to each other, what happened when they intersected, and how the Islamic world was affected by its slow recognition that Europe-a place it long perceived as primitive-had somehow hijacked destiny. With storytelling brio, humor, and evenhanded sympathy to all sides of the story, Ansary illuminates a fascinating parallel to the world narrative usually heard in the West. Destiny Disrupted offers a vital perspective on world conflicts many now find so puzzling.

**Kurdistan stiger fram**

By: **Jan Bojer Vindheim**

Kurderne i Midtøsten figurerer stadig i nyhetsbildet. De kjemper for sine rettigheter i Syria og Irak, i Tyrkia og Iran. Men hvem er disse kurderne og hva vil de? Denne boka skildrer det kurdiske folks historie fram til idag. Forfatteren beskriver situasjonen i de ulike landene der kurderne bor - det området de kaller Kurdistan - og forklarer hva de mange kurdiske partiene er enige og uenige om. Dette er ei bok som gir nødvendig bakgrunnsinformasjon om en viktig faktor i det urolige Midtøsten.

**To Know Wisdom and Instruction**

By: **Levon Avdoyan**

In 1512, Hakob Meghapart (Jacob the Sinner) created an Armenian press in Venice, Italy, and published the first printed Armenian book, the Urbatagirk‘ (the Book of Fridays). The era of Armenian printing had begun. In 2012, the Library of Congress marked the quincentenary of this milestone with an exhibition titled “To Know Wisdom and Instruction: The Armenian Literary Tradition at the Library of Congress,” which opened on April 18, 2015, off the Great hall of the Library’s historic Thomas Jefferson Building. During its 5-month run, almost a quarter of a million people passed through the gallery. The companion volume to the exhibition, written by the Library’s Armenian Area Specialist, Levon Avdoyan, is now available in an interactive ebook format. It celebrates the growing role of the Library of Congress as a major research center for Armenian and non-Armenian scholars whose studies delve into the past and present of the Armenian people and their neighbors. Drawing from the Armenian collections of the Library of Congress, this ebook contains 75 color images highlighting the varieties of the Armenian literary tradition from the era of manuscripts through the early periods of print and on to contemporary publishing. This ebook is an electronic and interactive reformatting of the original catalog that contains the full text together with original photographs of the collections starting with a 1321 Gospel Book copied in Jerusalem and ending with a 2010 Yerevan imprint on the works of the Armenian painter Ayvazovski.
Freedom at midnight Lyrics.

Take your eyes off me There's nothing here to see Trying to keep my head together. And as we make our vow Let us remember how There's nothing good that lasts forever. Time out on the running boards We're running Through a world that lost its meaning. Trying to find a way to love This running Ain't no kind of freedom. Feel the touch of grief You stand in disbelief Can steal the earth from right beneath you. And falling in so far They know just where you are Yeah, but there ain't no way to reach you.