1. *Aces: A collection of short stories.* New York, G.P. Putnam sons, 1924. **Call Number:** Rare Books (Ex) 3740.8.3267

   **Call Number:** Rare Books (Ex) 4294.114  
   Notes: compiled by Franklin P. Adams (F. P. A.) and Harry Hansen.  
   Romance and chivalry -- The 'nineties -- Music -- Books and authors -- Gilbert and Sullivan -- Popular songs since 1900 -- How long is your memory? -- Golf -- Pugilism -- In little old New York -- Familiar misquotations -- Bible -- Answers -- Lorelei's questionnaire.  
   F. Scott Fitzgerald's copy.  
   Markings and notations.

   **Call Number:** Rare Books (Ex) 2559.319.911  
   Notes: Tr. into English verse by E.D.A. Morshead ...  
   F. Scott Fitzgerald's copy.  
   "First edition 1901. Reprinted 1904, 1911."  
   Inscribed by FSF on front flyleaf.

   **Call Number:** Rare Books (Ex) 1088.1195.2  
   Notes: by Frederick Lewis Allen.  
   "Second printing."  
   "Sources and obligations": p. 358-361.  
   Copy 2-5 Imprint varies. Cop. 4, imperfect. 2 , wanting. 21 cm.  
   Ex copy is "Twenty-ninth printing." [1931]. F. Scott Fitzgerald's copy with his ms. annotations.  
   Notation on front flyleaf: “Pps 11, 90, 91, 226, 234 [referring to mention or quotation of FSF.]”

5. Anderson, Margaret  
   *My thirty years' war; An autobiography.* New York, Covici, Friede, 1930.  
   **Call Number:** Rare Books (Ex) 3607.22.366  
   Notation on front flyleaf: “See p.43.” Markings on pp. 43-44.

   **Call Number:** Rare Books (Ex) 3607.25.373  
   Notes: by Sherwood Anderson.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3607.25.361  
   Notes: Sherwood Anderson.  
   F. Scott Fitzgerald's copy.

Call Number: Rare Books (Ex) 3607.25.397.11

Notes: by Sherwood Anderson.
Ex c.2 -- F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3609.01.34.1924
   Notes: Bound in brown cloth; stamped in gold.
Purchased from Gilman, Crompond, N. Y.
F. Scott Fitzgerald's copy-- annotated photo of him and others inserted.

    Call Number: Rare Books (Ex) 3610.1893
    Notes: F. Scott Fitzgerald's copy with his ms. notes.
    With bookplate of Phebe Estelle Spalding. Inscribed on front flyleaf: “Shielah from Scott with Love 1940. A four-line stanza to “Phoebe” on inside of front cover. Markings and annotations not by FSF.

    Call Number: Rare Books (Ex) 3232.346.1915
    Notes: Honoré de Balzac ; précédé d'une notice par Albert Thibaudet.
    F. Scott Fitzgerald's copy.
    On half-title: presentation inscription from René to FSF.

    Call Number: Rare Books (Ex) 3702.86.35
    F. Scott Fitzgerald's copy with his ms. Inscription to Mrs. Sayre.

    Call Number: Rare Books (Ex) 3620.1.373
    Notes: by James Barnes, class of '91 ...
    Barnes, J., ex cl. of 1891.
    Ex copy 1 is seventh printing.
    Ex copy 1 is F. Scott Fitzgerald's copy.
    Ex copy 2 is Alan Dickson Wilson's copy, with his annotations throughout book and "Key" to characters on half-title.
    Ex copy 2 is gift of Helen Wilson Dechert.

    Call Number: Rare Books (Ex) 3625.616.316
    Rare Books: Sylvia Beach Collection (Beach) 3625.616.316
    Notes: by Stephen Vincent Benét.
    Bound in black cloth stamped in orange.
   **Call Number:** Rare Books (Ex)3232.579

   **Call Number:** Rare Books (Ex) 3626.5.326  
   Notes: by Robert Hugh Benson.  
   F. Scott Fitzgerald's copy.  
   Inscribed on half-title: “To Aunt Annabel From Annabel F.”

17. ———. *The Coward*. St. Louis, Mo., B. Herder, 1912.  
   **Call Number:** Rare Books (Ex) 3626.5.327  
   Notes: by Robert Hugh Benson ...  
   F. Scott Fitzgerald's copy.  
   Inscribed by FSF on front flyleaf.

   **Call Number:** Rare Books (Ex) 3626.5.359  
   Notes: by Robert Hugh Benson.  
   F. Scott Fitzgerald's copy.  
   Inscribed on front flyleaf: “F. Scott Fitzgerald April 3/17.”

   **Call Number:** Rare Books (Ex) 5454.166  
   Notes: by Father Robert Hugh Benson.  
   "First impression, 1906 ... third impression, 1907."  
   The preface.--General view of English religion.--Roman Catholic characteristics.--The Petrine claims.--  
   Development.--Infallibility.--Intellect, emotion & faith.--The exchange.--Conclusion.--Saint Peter in Scripture.--  
   -Primitive papalists.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3628.33.349.1918  
   Notes: by Ambrose Bierce.  
   First published in 1891, under title: Tales of soldiers and civilians.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 9873.181  
   Rare Books: Sylvia Beach Collection (Beach) 9873.181  
   Notes: by William Bird.  
   Published also under title: French wines ; a practical guide for the cellarmen.  
   F. Scott Fitzgerald's copy.  
   Copy 1 is presentation copy to Sylvia Beach with inscription by the author.  
   French wines.
Inscribed on front flyleaf [in JPB's hand]: “To James Macpherson, with love and affection from Samuel Johnson.” Copy 2 is F. Scott Fitzgerald’s copy. \textbf{Call Number:} Rare Books (Ex) 3629.25.341

\textbf{Call Number:} Rare Books (Ex) 3629.25.392  
Notes: John Peale Bishop [and] Edmund Wilson, Jr.; decorations by Boris Artzybasheff.  
Verso of t.p.: Published September, 1922.  
Illustrations on p. [4], 29, 43, 89, 121 and 192.  
Advertisement on p. [2].  
Lucifer -- The death of the last Centaur -- The funeral of St. Mary Magdalene -- The funeral of a romantic poet - - The death of a dandy -- The death of an efficiency expert -- The funeral of an undertaker -- The death of a soldier -- The madman's funeral -- Emily in hades -- The death of God -- Resurrection -- Apollo.  
Presentation copy to Francis C. MacDonald from Edmund Wilson, with inscription signed: E.W.  
Copy 2. F. Scott Fitzgerald's copy.


\textbf{Call Number:} Rare Books (Ex) 3123.328.8.14  
Notes: tr. from the Italian into English, with eleven original etchings by Leopold Flameng.  
Translated by John Payne.  
F. Scott Fitzgerald's copy.  
Copy 2-3 T.-p. of copy 2-3 varies slightly.

Inscribed on half-title: “For Scott heartily from his overseas (but not (yet) half seas over) compatriot. Ernest Boyd.” \textbf{Call Number:} Rare Books (Ex) 3569.205.21 copy 2

27. Boyd, Ernest A. \textit{Appreciations and Depreciations}. New York, Lane, 1918. Presentation inscription from the author to Zelda F. \textbf{Call Number:} Rare Books (Ex) 3569.205.1918


\textbf{Call Number:} Rare Books (Ex) 3229.211.1924  
Notes: selected and arranged by Alfred Brickell.  
"Printed in England."  
F. Scott Fitzgerald's copy.

\textbf{Call Number:} Rare Books (Ex) 3641.85.1916  
Notes: with an introduction by George Edward Woodberry and a biographical note by Margaret Lavington.
"Seventeenth thousand."
F. Scott Fitzgerald's copy with his ms. notes.

   Call Number: Rare Books (Ex) 29557.22.3
   Notes: by E. A. Wallis Budge.
   Home university library of modern knowledge, no. 110
   Bibliography: p. 251-252.
   Ex copy is F. Scott Fitzgerald's copy with his scored out ms. notes.


33. Burnham, David. This our exile. New York, Charles Scribner's sons, 1931. Inscribed on title-page: “For F. Scott Fitzgerald David Burnham.” Call Number: Rare Books (Ex) 3656.74.391

   Call Number: Rare Books (Ex) 3662.1884
   Notes: illustrated by Garrett Hassam, Schell, Waud and others.
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3663.05.326.11
   Notes: with an introduction by Wilson Follett.
   "Second printing."
   F. Scott Fitzgerald's copy.
   Inscription by FSF on front flyleaf.

   Call Number: Rare Books (Ex) 3663.1.368.1890
   Notes: by George W. Cable. With an etching by Percy Moran.
   Madame Delphine.--Café des exilés.--Belles demoiselles plantation.--"Posson Jone".--Jean-ah Poquelin.--'Tite Poulette.--'Sieur George.--Madame Délicieuse.
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) NA200 .C3 1937
   Notes: by Charles H. Caffin ...
   Bibliography: p. 539-540.
   F. Scott Fitzgerald's copy.
   Annotations by FSF.

   Call Number: Rare Books (Ex) 3570.236
   Notes: by Henry Seidel Canby ...

Page 5 of 42
Partly reprinted from various periodicals.
Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on front flyleaf: p 69 & 151 & 158 & 62 & 66 [references to FSF].”

   **Call Number:** Rare Books (Ex) 3665.37.355
   Notes: by Robert Cantwell ...
   F. Scott Fitzgerald's copy.
   Mention of FSF on p. 109 noted.

   **Call Number:** Rare Books (Ex) 3718.2.391
   Notes: by Lewis Carroll [pseud.] With twelve full-page illustrations in color by M. L. Kirk, and fifty illustrations by John Tenniel.
   F. Scott, Fitzgerald's copy.

41. Carroll, Robert S. *The grille gate*. Boston. Richard G. Badger [c1922] Inscribed on front flyleaf: “From a mere writer to a real author with warm homage of the former Robt. S. Carroll 4/20/36.” . **Call Number:** Rare Books (Ex)3668.745.341

   **Call Number:** Rare Books (Ex) 3238.9933.371
   Notes: par Myriam Catalany.
   La petite marquise de Karabat.--La maison aveugle.
   F. Scott Fitzgerald's copy.
   Maison aveugle.

   **Call Number:** Rare Books (Ex) 3670.29.366.11
   Notes: by Willa Sibert Cather ... with illustrations by W. T. Benda.
   Copy 1: Presentation copy to Elmer Adler, signed by the author.
   Copy 2: F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3239.15306.312
   Notes: F. Scott Fitzgerald's copy.
   Awarded as a prize to Scottie F, 27 June 1930, Cours Dieterlen.

   **Call Number:** Rare Books (Ex) 5201.248
   Notes: by John W. Chadwick...
   Bibliography: p. viii-ix.
   F. Scott Fitzgerald's copy.

   Inscribed on half-title: “Pour Scott, un soir, devant Voltaire, Hugo, Rousseau et moi, avec amitié André

Inscribed on half-title: “Pour Zelda. Pour Scott. leur ami, André Chamson. **Call Number:** Rare Books (Ex) 3239.163.327.1928

49. Chénier, André, and Alphonse Séché. *André Chénier*. Paris: Louis-Michaud, 1895. **Call Number:** Rare Books (Ex) 3239.9.1895
Notes: choix, notice biographique et bibliographique par Alphonse Séché.
Bibliothèque des poètes fran*cais et étrangers.
Bibliography: p. xi-xii.
Notice biographique et bibliographique.--Bucoliques.--Fragments d'îlylles.--Élégies.--Fragments d'élégies.--Poèmes.--Hymnes.--Odes.--Iambes.
F. Scott Fitzgerald's copy.
Attention called to some poems.

Notes: by Gilbert K. Chesterton, with seven full page illustrations by W. Graham Robertson, and a map of the seat of war.
"Set up and electrotyped by W.G. Hewitt, NY."
F. Scott Fitzgerald's copy.

Inscribed on front flyleaf: “For Zelda and Scott Fitzgerald, these latest clips from an old block- from Emily Clark. April, 1928.” **Call Number:** Rare Books (Ex) 3616.55.388

Notes: [by] Irene and Allen Cleaton.
Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.

53. Cobbett, William, and Francis Aidan Gasquet. *A History of the Protestant Reformation in England and Ireland*. New York, Cincinnati, Benziger brothers, 1905. **Call Number:** Rare Books (Ex) 1442.259.1905
Notes: written in 1824-1827 by William Cobbett.
F. Scott Fitzgerald's copy.
FSF’s name on front flyleaf.

54. Coleman, Emily Holmes. *The Shutter of Snow*. New York: Viking, 1930. **Call Number:** Rare Books (Ex) HV3004 .C67

Page 7 of 42
   Call Number: Rare Books (Ex) 35871.262
   Notes: Thomas MacDonagh, P.H. Pearse [Padraic MacPiarals], Joseph Mary Plunkett, Sir Roger Casement ; ed. by Padraic Colum and Edward J. O'Brien.
   Bibliography: p. 60
   Ex copy: F. Scott Fitzgerald's copy

   Call Number: Rare Books (Ex) HX11 .C73 1929
   Notes: 1475931
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3740.8.326
   Notes: compiled by the Community workers of the New York guild for the Jewish blind.
   F. Scott Fitzgerald's copy.


   Call Number: Rare Books (Ex) 3689.5.388.1910
   Notes: by James Fenimore Cooper.
   F. Scott Fitzgerald's copy.
   On front flyleaf: address label of Mrs. Ed. Fitzgerald. Impressed initials S.F.


   Call Number: Rare Books (Ex) 3530.271
   Notes: [by] Edna Cotner and John W. Bell.
   F.Scott Fitzgerald's copy. An excerpt from his The camel's back, p.115-116.
   Inscribed on front flyleaf: "p 115."

   Call Number: Rare Books (Ex) 3697.687.375
   Notes: by Robert Forsythe [pseud.] With illustrations by Gropper, Sanderson, Crockett Johnson, Mackey, Rea
Books owned by F. Scott Fitzgerald
Currently held in the Princeton University Library
Compiled August 2001, revised December 2007,
from lists dating from 1949, 1956, 1962, and cards
found in the “Association File” (Latest revision, September 2010)

and Hilton.
Illustrated lining-papers.
Satirical essays.
Ex copy: F. Scott Fitzgerald's copy.

    Call Number: Rare Books (Ex) HV6534.N4 C8
    Notes: / by Russel Crouse ; with a foreword by Alexander Woolcott.
    "First edition."
    F. Scott Fitzgerald's copy.
    Annotations by FSF on back flyleaf.

    Call Number: Rare Books (Ex) 3702.87.346
    Notes: by E.E. Cummings.
    A play.
    "Of this book there is also a special limited edition of 160 numbered and signed copies, of which 150 copies are
    for sale"--Prelim. p. [2].
    Ex copy 2 is F. Scott Fitzgerald's copy.
    At head of title: by e e cummings.
    Drama.

    Call Number: Rare Books (Ex) 3702.87.332.11
    Notes: by E.E. Cummings.
    Copyright date from verso of t.p.
    Copy 2. F. Scott Fitzgerald's copy.

    Call Number: Rare Books (Ex) 6008.279.1910
    Notes: by Herbert Ernest Cushman ...
    v. 1. Ancient and mediaeval philosophy.--v. 2 Modern philosophy.
    F.Scott Fitzgerald's copy with his ms. notes.
    Inscribed by FSF, with annotation and bookplate.

    Call Number: Rare Books (Ex) 3706.719.341
    Notes: by Norman Davey.
    "First published ... 1921; cheap edition ... 1923."
    F. Scott Fitzgerald's copy.

    Call Number: Rare Books (Ex) 3708.9.323.1919
    Notes: F. Scott Fitzgerald's copy.

    York, Scribner's, 1917.
    Call Number: Rare Books (Ex) 3708.9.311
Notes: edited by Charles Belmont Davis.
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 1408.287
Notes: Bibliography: p. 291-305.
Some copies have variant imprint.
(Ex) copy is F. Scott Fitzgerald's copy with his ms. annotations.
Notation on inside of front cover: "See p 176." Some markings and annotations.

**Call Number:** Rare Books (Ex) 30103.299.1916
Notes: selected and ed. by Thomas H. Dickinson ...
Lady Windermere*s fan, by Wilde.--The second Mrs. Tanqueray, by A.W. Pinero.--Michael and his lost angel, by H.A. Jones.--Strife, by J. Galsworthy.--The Madras house, by G. Barker.--The hourglass, by W.B. Yeats.--Riders to the sea, by J.M. Synge.--The rising of the moon, by Lady Gregory.--The truth, by C. Fitch.--The great divide, by W.V. Moody.--The withching hour, by A. Thomas--The scarecrow, by P. MacKaye.--The weavers, by G. Hauptmann; tr. by Mary Morison.--The vale of content, by H. Sudermann; tr. by W.E. Leonard.--The red robe, by E. Brieux; tr. by F.O. Reed.--Know thyself, by P. Hervieu; tr. by B. Cerf.--Pelléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.--Beyond human power, by R. Björnson; tr. by L.M. Hollander.--The father, by A. Strindberg; tr. by N. Erichsen.--The cherry orchard, by A. Tchekhov; tr. by G. Calderon.
--Appendix; Authors and plays. Notes on the production of plays. A reading list in contemporary dramatists. A working book list in contemporary drama. Index to characters.
"First printing ... 1915; reprinted ... 1916."
Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex)3718.2.391

**Call Number:** Rare Books (Ex) 3721.59.348.1911
Notes: by Theodore Dreiser.
Reprint.
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3721.59.312
Rare Books (Ex) 3721.59.312.12
Notes: by Theodore Dreiser.
F. Scott Fitzgerald's copy.

front flyleaf: “To ‘Fitz’ from Gene Xmas 1923.” Call Number: Rare Books (Ex)1198.3085 copy 2

   Call Number: Rare Books (Ex) 3721.59.3915.1920  
   Notes: Illustrated by W. Glackens.  
   F. Scott Fitzgerald's copy.

77. Dreiser, Theodore, John Lane Company, Bodley Head (Firm), S.B. Gundy (Firm), and J.J. Little & Ives Company. *The "Genius"*. New York  
   London  
   Toronto: John Lane Company ;  
   John Lane The Bodley Head ;  
   S.B. Gundy, 1915.  
   Call Number: Rare Books (Ex) 3721.59.338.12  
   Notes: by Theodore Dreiser.  
   "... first ed. of this book, as to printing, was the same for both American and English branches of John Lane ...  
   The only difference being in the binding and staining of the top edges ... English issue ... has wine colored stained tops ... the distinction to be observed in the first American is the plain white edges all around."--Orton.  
   "By Theodore Dreiser": p. [2].  
   Ex copy: F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3722.1855  
   Notes: of John Dryden ; with a memoir of the author ; elegantly illustrated by John Franklin.  
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3721.59.652  
   Notes: Dorothy Dudley.  
   F. Scott Fitzgerald's copy with his ms. annotations.  
   Inscribed on front flyleaf: “p 131, 332, 333 [references to FSF] p 139 [which is lined out].”

   Inscribed on inside front cover: “A.D. Sayre Sept 28, 1929.” Call Number: Rare Books (Ex)8205.319

   Dutton, 1906.  
   Call Number: Rare Books (Ex) 3726.1.327.1906  
   Notes: by J. G. Edgar.  
   Works of John George Edgar: p. xii.  
   F. Scott Fitzgerald's copy.


83. Esquire, June to December, 1934. Vol. II. Bound, with FSF’s name on front cover.  
   Call Number: Rare Books
84. Esquire, Autumn, 1933 to May, 1934. Vol. I. Bound, with FSF’s name on front cover. **Call Number:** Rare Books (Ex)0901.3399q

85. Esquire. Dec., 1939; Jan.-Aug., Oct.-Dec., 1940. Contributions by FSF. **Call Number:** Rare Books (Ex)0901.3399q

86. Fédération des Automobile-Clubs Régionaux de France. *Les Pyrénées (Bayonne-Saint-Sébastien)*. Paris, Blondel La Rougery, 1924. **Call Number:** Rare Books (Ex) 1519.341
Notes: Guide Campbell, 13
F. Scott Fitzgerald's copy.

Notes: by Ronald Firbank ; with four illustrations by Albert Buhrer.
F. Scott Fitzgerald's copy.

Notes: Dial (Chicago, Ill.)
Title from caption.
Ex copy is F. Scott Fitzgerald's copy.

89. Fitzgerald, F. Scott. *Gatsby le magnifique*. Paris, Simon Kra [1926] Three copies (one in bad condition). **Call Number:** Rare Books (Ex)3740.9.341.78

90. Fitzgerald, F. Scott. *Tender is the night*. New York, Charles Scribner’s sons, 1934. First edition. Leaves loose in case. Notation on inside of front cover: “This is the final version of the book as I would like it.” **Call Number:** Rare Books (Ex)3740.8.389.1934 or this is with the MSS Division.

91. Fitzgerald, F.S. *Tender is the night*. London, Chatto & Windus, 1934. **Call Number:** Rare Books (Ex) 3740.8.389.13


93. Fitzgerald, F. Scott. *Der grosse Gatsby*. Berlin, Verlag von Th. Knaur nachf [1928]. **Call Number:** Rare Books (Ex)3740.8.341.73

94. Fitzgerald, F. Scott. *Den gule bil; historian on Jay Gatsby*. Oslo, Gyldendal, 1928. **Call Number:** Rare Books (Ex)3740.8.341.9


96. ———. *Safety First; a Musical Comedy in Two Acts*. Cincinnati, John Church Co., 1916. **Call Number:** Rare Books (Ex) 3740.8.379q
Books owned by F. Scott Fitzgerald
Currently held in the Princeton University Library
Compiled August 2001, revised December 2007,
from lists dating from 1949, 1956, 1962, and cards
found in the “Association File” (Latest revision, September 2010)

Notes: presented by the Princeton University Triangle Club, 1916-1917.
Bruccoli, A4.
In a protective case.
Copy 2 and 3 F. Scott Fitzgerald's copies.

   Call Number: Special Collections C0187

98. Fitzgerald, Zelda. Save me the waltz. New York, C. Scribner’s sons, 1932. Call Number: Rare Books (Ex)
   3740.976.381.11

   and twenty-one.” Tear sheets from “Now and Then,” the “Newman News,” and “The Nassau Literary
   Magazine,” bound. Some ms changes in FSF’s hand. See MSS Division.

100. Flandrau, Grace H. Being respectable. New York, Harcourt, Brace and company [1923] Inscribed on front
   flyleaf: “To Scott & Zelda with affectionate good wishes- Grace Flandrau. Universal- Mad Ave Dahn Mad x 53
6th Ave- Mile? Herald.” Call Number: Rare Books (Ex)3741.202.316

101. Foerster, Wolfgang, and Alfred Schlieffen. Le Comte Schlieffen Et La Guerre Mondiale : La Stratégie
   Call Number: Rare Books (Ex) 14094.14.03.353
   Notes: Wolfgang Foerster; préface du général Weygand ; traduction du L. Koeltz.
   Collection de memoires, etudes et documents pour servir a l'histoire de la guerre mondiale
   Translation of Graf Schliefen und der weltkrieg.
   Includes bibliographical references.
   F. Scott Fitzgerald's copy.
   Annotations by FSF.

   Call Number: Rare Books (Ex) 6486.354
   Notes: Mounted label on cover changes imprint to Paris, N. Maloine.
   F. Scott Fitzgerald's copy.

   [reference to FSF].” Call Number: Rare Books (Ex)3697.687.375

104. Fortune, April 1936. An article on twin cities mentioning FSF. Call Number: Rare Books (Ex) 0901.33998q

   Call Number: Rare Books (Ex) 3744.91.373.1900
   Notes: Benjamin Franklin.
   Selections from Franklin, with facsimile in reduction of the almanack for 1756, with title: Poor Richard,
   improved: being an Almanack and Ephemeris...for the Year of our Lord 1756...By Richard Saunders.
   Philadelphia.
   F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3746.98.368.1916  
Notes: by Robert Frost.  
Poems.  
Ex copy: F. Scott Fitzgerald's copy.  
Inscribed on front flyleaf: “Scott Fitzgerald (Alida Bigelow).”

**Call Number:** Rare Books (Ex) 3622.45.681  
"List of the published works of J. A. Froude": p. viii.  
F. Scott Fitzgerald's copy with his ms. annotations.

**Call Number:** Rare Books (Ex) 3749.98.355.1923  
Notes: by David Garnett; illustrated with wood engravings by R. A. Garnett.  
F. Scott Fitzgerald's copy.  
Inscribed on front flyleaf: “F.S. Fitz.”

**Call Number:** Rare Books (Ex) 3751.96.392.1914  
Notes: by Katharine Fullerton Gerould.  
Vain oblations.--The mango-seed.--The wine of violence.--On the staircase.--The tortoise.--The divided kingdom.--The case of Paramore.  
F. Scott Fitzgerald's copies: copy 1 contains his autograph.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex) 1246.39  
Inscribed on front flyleaf: F. Scott Fitzgerald.

**Call Number:** Rare Books (Ex) 3588.3295.1940  
Notes: Esquire.  
edited by Arnold Gingrich ...  
"First edition."  
The night before Chancellorsville, by F. Scott Fitzgerald: p.329-333.  
F. Scott Fitzgerald's copy.  

Inscribed on front flyleaf: “For Scott Fitzgerald in grateful appreciation Arnold Gingrich New York 2-4-35.”  
**Call Number:** Rare Books (Ex)3754.181.324

**Call Number:** Rare Books (Ex) 14463.963.41.1931  
Notes: London edition (Hodder and Stoughton, limited) has title: The Duke.  
"Ninth edition."
F. Scott Fitzgerald's copy with his ms. notes.
The Duke.


**Call Number:** Rare Books (Ex) 6167.41.396.8.1920

*Notes:* by Ernest Haeckel ... tr. by Joseph McCabe.
Translation of *Die Welträthsel*.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: “F. Scott Fitzgerald.”


**Call Number:** Rare Books (Ex) 3588.187

*Notes:* edited by Ralph P. Boas ... and Barbara M. Hahn.
Copyright date from verso of t.p.
F. Scott Fitzgerald's copy.


**Call Number:** Rare Books (Ex) 1692.407 cop. 1.


**Call Number:** Rare Books (Ex) 3740.8.374.1933

*Notes:* selected and edited by Harry Hansen.
F. Scott Fitzgerald's copy.
Prize stories of 1933.

119. Hart, B. H. Liddell. *The Real War, 1914-1918*. Faber & Faber. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex) 14094.05.584.1930

120. Hart, B. H. Liddell. *Colonel Lawrence, The Man Behind the Legend*. Dodd, Mead, 1934 Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex) 14094.942.568.58.11

   **Call Number:** Rare Books (Ex) 3773.1.33
   Notes: by Bret Harte.
   C.4 F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3570.437
   Notes: by Harlan Hatcher.
   Bibliography: p. 295.
   Ex copy is F. Scott Fitzgerald's copy with his ms. notes.

124. Hatteras, Owen, psued. *Pistols for two*. New York, Knopf, 1917. Presentation inscription from G.J. Nathan to Z and FSF. **Call Number:** Rare Books (Ex) 3854.95.372 cop. 3.

   **Call Number:** Rare Books (Ex) 3624.9.323
   Notes: by Ian Hay [pseud.].
   American edition (Boston and New York, Houghton, Mifflin Company) has title: All in it.
   "The first hundred thousand closed with the battle of Loos. The present narrative follows certain friends of ours from the scene of that...experience, through a winter campaign in the neighborhood of Ypres and Ploegsteert, to...the battle of the Somee."-Author's note.
   F. Scott Fitzgerald's copy with his ms. annotation.

   **Call Number:** Rare Books (Ex) 14092.449
   Notes: illustrated with portraits, facsimiles, etc.
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: Mary Fitzgerald Washington D.C. Feb 12, 1914.

   **Call Number:** Rare Books (Ex) 3454.324.8
   Notes: compiled from the transactions by Sir Theodore Martin and Edgar A. Bowring.
   F. Scott Fitzgerald's copy.
   Book of songs.

128. Helein, Jules. Beginners’ French Conversation. Brentano's, 1921. Inscribed by ZF. **Call Number:** Rare Books (Ex) 3207.448

   **Call Number:** Rare Books (Ex) 14463.461.46.1921
   Notes: Edited by Alfred Spencer.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 1627.2.463.1932
   Notes: by Maurice Hindus; drawings by Arthur Hawkins, Jr.
   "First published 1929; revised edition January, 1930 ... nineteenth printing July, 1932."
F. Scott Fitzgerald's copy.
Reference to FSF on p. 223 noted.


*Call Number*: Rare Books (Ex) 3048.468.331.6

*Notes*: translated from the Polish by Kasimir Dzieko\*nska.
Cover design by Bruce Rogers.
Trans. of Dziennik Franciscki Krasinskiej pisany ...
F. Scott Fitzgerald's copy.


*Call Number*: Rare Books (Ex) GN23 .H76

*Notes*: by Earnest Albert Hooton ...
F. Scott Fitzgerald's copy.
Presentation inscription to FSF from Harry.


*Call Number*: Rare Books (Ex) 3790.74.392

*Notes*: by Sidney Howard.
Verso of t.p.: printer's device of the Scribner Press.
A likeness of Elizabeth -- Transatlantic -- Mrs. Vietch: a segment of biography -- The God they left behind them.
F. Scott Fitzgerald's copy with his ms. notes.

Inscribed on front flyleaf: “To Zelda and Scott Fitzgerald. What a place Capri is to be sure. Sidney Howard.”

*Call Number*: Rare Books (Ex) 3790.74.391


*Call Number*: Rare Books  (Ex)3021.484


*Call Number*: Rare Books (Ex) 3794.954.369.11

*Notes*: by Aldous Huxley.
Copy 2. F. Scott Fitzgerald's copy.


*Call Number*: Rare Books  (Ex)3167.7.38.6

139. International Motion Picture Almanac 1937-38. Quigley publishing company.
Inscribed on FSF on front flyleaf and with markings by him. *Call Number*: Rare Books (Ex)30109.491
   **Call Number:** Rare Books (Ex) 3800.6.391.1922
   Notes: by Mrs. C.V. Jamison.
   "Copyright, 1893, ... renewed, 1922."
   F. Scott Fitzgerald's copy.


142. Johnson, Owen. *Stover at Yale*. New York, Grosset & Dunlap [1912]. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex) 3803.96.388.1912

   **Call Number:** Rare Books (Ex) 3740.8.398
   Notes: selected by the editors of the leading American magazines ; with a foreword by William Johnston.
   F. Scott Fitzgerald's copy.


   **Call Number:** Rare Books (Ex) 3807.38.324.1923
   Rare Books: Sylvia Beach Collection (Beach) 3807.38.324.1923
   Notes: by James Joyce.
   Poems.
   "First edition ... 1907 ... Third edition ... 1923."
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3807.38.331.1922
   Notes: by James Joyce.
   F. Scott Fitzgerald's copy with his ms notes.
   First published in 1914 by G. Richards.
   Markings, and an annotation on inside of back cover.

   **Call Number:** Rare Books (Ex) 3807.38.334
   Notes: by James Joyce.
   Corrections of misprints: p. 629-643.
   "Copy 2. F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3807.38.343.12
   Notes: by James Joyce.
   "This edition first published in MCMXXXI."
   F. Scott Fitzgerald's copy.
In wrapper.


150. Klein, Henry H. *Dynastic America, and Those Who Own It.* New York, H. H. Klein, 1921. **Call Number:** Rare Books (Ex) HG181 .K6
   Notes: by Henry H. Klein.
   F. Scott Fitzgerald's copy with his ms. notes.


153. Kuhn, Irene. *Assigned to Adventure.* Philadelphia, New York [etc]: J.B. Lippincott Company, 1938. **Call Number:** Rare Books (Ex) 3817.2285.313
   Notes: [by] Irene Kuhn.
   “Second impression.”
   F. Scott Fitzgerald's copy.
   Reference to FSF on p. 34 noted.

154. Lawrence, D. H. *Memoirs of the Foreign Legion.* London: M. Secker, 1924. **Call Number:** Rare Books (Ex) 3822.27.3605
   Notes: by M.M., with an introduction by D.H. Lawrence.
   Princeton's EX copy 2 is F. Scott Fitzgerald's copy.

155. Lee, Lawrence. *Summer goes on.* New York, Charles Scribner’s sons, 1933. First edition. Inscribed on front flyleaf: “For Scott Fitzgerald, with admiration and in friendship. Lawrence Lee University, Virginia May 1933.” **Call Number:** Rare Books (Ex)3823.92.389

156. Lenin, Vladimir Ilich. *The Proletarian Revolution and Kautsky the Renegade.* [New York?]: Contemporary Publishing Association, 1920. **Call Number:** Rare Books (Ex) HX314 .L4
   Notes: by Nicholai Lenin (V.I. Ulianov)
   F. Scott Fitzgerald's copy.

   Inscribed on front flyleaf: “F Scott Fitzgerald 135 Little Hall Princeton.”. **Call Number:** Rare Books(Ex)GN549.C3 L5

158. Lewis, Sinclair, Jean Hersholt Collection of Sinclair Lewis (Library of Congress), and John Davis Batchelder Collection (Library of Congress). *Babbitt.* New York, Harcourt Brace and Company, 1922. **Call Number:** Rare Books (Ex)3827.35.313
   Notes: by Sinclair Lewis ...
   First ed. Page 49 exists in 2 states, of which the 1st state is the less common. Cf. Van Doren.
LC copy has p. 49 in 2nd state.

Copy 2. F. Scott Fitzgerald's copy.

    
    **Call Number:** Rare Books (Ex) 14094.942.568.58.11
    
    Notes: by Liddell Hart; with illustrations and maps.
    
    London edition (J. Cape) has title: 'T. E. Lawrence' in Arabia and after.
    
    F. Scott Fitzgerald's copy.


    **Call Number:** Rare Books (Ex) 14094.05.584.1930
    
    Notes: by B.H. Liddell Hart.
    
    Bibliography: p. 509-528.
    
    Includes index.
    
    F. Scott Fitzgerald's copy.

161. ———. *Sherman, the Genius of the Civil War*. [London]: E. Benn, 1930.

    **Call Number:** Rare Books (Ex) 1084.96.584.1930
    
    Notes: by B. H. Liddell Hart.
    
    New York edition (Dodd, Mead & Company) has title: Sherman: soldier, realist, American.
    
    "Sources": p. 447-456.
    
    F. Scott Fitzgerald's copy.


    **Call Number:** Rare Books (Ex) 3828.58.339
    
    Notes: by Vachel Lindsay.
    
    Reprinted in part from various periodicals.
    
    F. Scott Fitzgerald's copy.


    **Call Number:** Rare Books (Ex) 1426.589.1914
    
    Notes: newly abridged and brought down to the accession of King George V by Henry Norbert Birt; with a preface by Cardinal Gasquet.
    
    "First published, July 1903 ... revised and cheaper edition, 1912; reprinted, 1914."
    
    F. Scott Fitzgerald's copy, with ms. annotations.

164. Little, Shelby. *This to That; the Word-Change Book*. New York, Minton Balch & company, 1927.

    **Call Number:** Rare Books (Ex) 4294.591
    
    Notes: by Shelby Little, with an introduction by Richard Henry Little.
    
    F. Scott Fitzgerald's copy.
    
    Word-change book.
    
    Some words changed by ZF.


    Inscribed on front flyleaf: "to F. Scott Fitzgerald Mr. Fitzgerald was the first to give me literary advice and help. David Stanley Livingstone March 4th, 1936." **Call Number:** Rare Books. (Ex)3829.61.337

   *Call Number:* Rare Books (Ex) 3612.75.37.1890  
   Notes: [by] Sir John Lubbock.  
   Added ornamental title-page.  
   "Preface to the twentieth edition" dated August, 1890.  
   "List of 100 books": p. 60-63.  
   F. Scott Fitzgerald's copy.

   *Call Number:* Rare Books (Ex) 3229.692.1926  
   Notes: chosen by St. John Lucas.  
   Includes bibliographical references.  
   F. Scott Fitzgerald's copy.

   *Call Number:* Rare Books (Ex) NC390 .L9  
   Notes: by E. G. Lutz.  
   F. Scott Fitzgerald's copy.

   *Call Number:* Rare Books (Ex) 3837.1.359.1881  
   Notes: by Owen Meredith [pseud.].  
   F. Scott Fitzgerald's copy.

   *Call Number:* Rare Books (Ex) 1445.606.19--  
   Notes: By Thomas Babington Macaulay.  
   F. Scott Fitzgerald's copy.  
   Booklabel of Mrs. Ed. Fitzgerald.

   *Call Number:* Rare Books (Ex) 3839.9.385.1914  
   Notes: by Compton Mackenzie.  
   A sequel to Youth's encounter; the two volumes published in Great Britain under title: Sinister street.  
   F. Scott Fitzgerald's copy with his ms. notes.

   *Call Number:* Rare Books (Ex) 3841.26.342  
   Notes: A poem.  
   Ex copy 2: F. Scott Fitzgerald's copy.

   *Call Number:* Rare Books (Ex) 3841.26.367
*Call Number:* Rare Books (Ex) 3841.26.388

Rare Books: Sylvia Beach Collection (Beach) 3841.26.388
Rare Books (Ex) 3841.26.388.11
Notes: by Archibald MacLeish.
First printing of the first edition, limited to 450 copies; printed by The Riverside Press, Cambridge, Mass.
Poems.
"Five hundred and forty copies, of which five hundred are for sale. Printed at the Riverside press in Cambridge, Massachusetts, in October, 1926."
Presentation copy to Adrienne Monnier and Sylvia Beach with inscription by the author.
In slipcase.
(Ex)3841.26.388.11: In portfolio. No. 27 of an edition of 60 copies.

176. Magoffin, Elizabeth Clay Rogers. *“Saint Paul, Minnesota.”* [Saint Paul, 1914.] With a presentation inscription from the author to FSF. *Call Number:* Rare Books (Ex)3842.97.379

177. Mai Amerikai dekameron. [Budapest] Nyugat Kidás [1934] *Call Number:* Rare Books (Ex)3740.8.375


*Call Number:* Rare Books (Ex) 14094.91.668
Notes: by the man who dined with the Kaiser. [London, H. Jenkins limited, 1916.]
F. Scott Fitzgerald's copy.

*Call Number:* Rare Books (Ex) 3570.609.11
Notes: by John Matthews Manly and Edith Rickert; introduction and revision by Fred B. Millett.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: “See p 174 [section on FSF].”

*Call Number:* Rare Books (Ex) 1509.18.614.61.1927
Notes: tr. from the French by Arthur John Butler.
"First edition .... 1892 ... Silver library edition ... 1897; reprinted ... 1927."
F. Scott Fitzgerald's copy with his ms. notes.

*Call Number:* Rare Books (Ex) ND237.M2 A3
Notes: edited, with an introduction by Herbert J. Seligmann.
   **Call Number**: Rare Books (Ex) NC1320.M34
   Inscribed on front flyleaf: “Cartoon of Dos & me.”

   **Call Number**: Rare Books (Ex) HX271.M3 A3 1937
   "The present translation is by Mr. Samuel Moore."--Pref.
   "Eighth printing, 1937."
   F. Scott Fitzgerald's copy with his pencil marks.

   **Call Number**: Rare Books (Ex) 14094.942.62.1917
   Notes: by John Masefield.
   "Published... 1916; reprinted... 1917."
   F. Scott Fitzgerald's copy.
   Notations in FSF’s hand on back end-paper and on final blank. Back flyleaf torn out.

186. *Masterpieces of British Literature*. Houghton Mifflin. Inscribed by FSF; school text. **Call Number**: Rare Books (Ex)3584.847

   **Call Number**: Rare Books (Ex) 3269.306.375
   Notes: F. Scott Fitzgerald's copy.

   Presentation inscription from the author to FSF. **Call Number**: Rare Books (Ex) 3853.53.373

   **Call Number**: Rare Books (Ex) 14094.93.606
   Notes: F. Scott Fitzgerald's copy, with ms. annotations.

   **Call Number**: Rare Books (Ex) 3839.254.385
   Notes: by Vincent McHugh.
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: “Property of F Scott Fitzgerald.”

**Call Number:** Rare Books (Ex) 1007.607  
Notes: by Frank M. McMurry and A. E. Parkins.  
Includes index.  
On cover: Alabama ed.  
F. Scott Fitzgerald's daughter's (?) copy; contains ms. notes.

**Call Number:** Rare Books (Ex) 3854.95.373  
Notes: by H.L. Mencken.  
Includes index.  
Ex copy: F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex)6179.67.813

**Call Number:** Rare Books (Ex) 3854.95.372  
Notes: by Owen Hatteras [i.e. H. L. Mencken and G. J. Nathan].  
In slip-case.  
Copy 3. F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3855.88.389  
Notes: by Samuel Merwin ... illustrated by Stockton Mulford.  
"This story, in a slightly different version, appeared serially under the title, The loves of Henry the ninth."  
F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex)1083.879.64

Inscribed by FSF on front flyleaf.  
**Call Number:** Rare Books (Ex)3598.648

Essays and Belles Lettres. [No. 440-442]. London,  
New York, J.M. Dent & sons Ltd.;  
E.P. Dutton & co., 1921.  
**Call Number:** Rare Books (Ex) 3273.2910a  
Notes: Translated by John Florio.  
Introduction by A. R. Waller.  
Bibliography: v. 1, p. xii.  
"First issue of this edition, 1910 [v.1] reprinted ... 1923 [v.2-3] reprinted 1921."

**Call Number:** Rare Books (Ex) GR535 .M96

Notes: by Margaret Alice Murray.

"The mass of existing material on the subject is so great that I have not attempted to make a survey of the whole of European witchcraft, but have confined myself to an intensive study of the cult in Great Britain."--Pref.


Bibliographical foot-notes.

F. Scott Fitzgerald's copy.

Inscribed on front flyleaf: F. Scott Fitzgerald.

201. Nassau Literary magazine, December, 1916. Inscribed on front wrapper: From F. Scott Fitzgerald. The following are identified by FSF as having been written by him: "Jemina," "The Vampiest of Vampires," and "The Usual Thing."  

**Call Number:** Rare Books (Ex)6694.669q


**Call Number:** Rare Books (Ex) 1098.6695.11

Notes: by George Jean Nathan and H.L. Mencken.

Page 193-196 laid in.

Contains several contributions by F. Scott Fitzgerald, indicated in ms. in c. 2.

Copy 2: Presentation copy to F. Scott and Zelda Fitzgerald with inscription by G.I. Nathan; typed letter from H.L. Mencken to Fitzgerald inserted; Fitzgerald's autograph on t.p.


**Call Number:** Rare Books (Ex) 3872.55.399

Notes: by Robert Nathan.

Poems.

F. Scott Fitzgerald's copy.


**Call Number:** Rare Books (Ex) 3740.8.367

Rare Books (Ex) PS3515.E37 Z99055

Notes: "Prose pieces from five years of the New Yorker."


F. Scott Fitzgerald's copy.

New Yorker (New York, N.Y. : 1925)


**Call Number:** Rare Books (Ex) 3740.8.368

Notes: edited by Hansell Baugh, with a prefatory note by James Branch Cabell.

Contains letter by F. Scott Fitzgerald (p. 40-42). A letter to him, and several references to him.

Ex copy: F. Scott Fitzgerald's copy.

Inscribed on front flyleaf: "276 also letter 40-42 also 348 [references to FSF, and an FSF letter]."


**Call Number:** Rare Books (Ex) 3740.8.833

**Call Number:** Rare Books (Ex) 6179.67.39.8.1921

Notes: by Friedrich Nietzsche. Translated by Horace B. Samuel.

The modern library of the world's best books

Translation of Zur Genealogie der Moral.

F. Scott Fitzgerald's copy.

Bookplate of Scott Fitzgerald.


**Call Number:** Rare Books (Ex) PS3527.O485 xS3

Rare Books (Ex) 3876.45.381

Notes: by Charles G. Norris ...

(Ex)PS3527.O485xS3: Presentation copy to Dr. John Hibben with inscription by the author.

(Ex)3876.45.381: Sixth printing, 1919. F. Scott Fitzgerald's copy.

The Education of Griffith Adams.


**Call Number:** Rare Books (Ex) 3876.5.318.11

Notes: by Frank Norris.

Ex copy: Imperfect: 3 p.l. (incl. t.p.) wanting.

Ex copy: F. Scott Fitzgerald's copy with his ms. notes.

MS notations by FSF on back flyleaf.


**Call Number:** Rare Books (Ex) 3588.1985


Ex copy 2, v. 2: F. Scott Fitzgerald's copy with his ms. annotations beside his own contributions, p. 81-82.


**Call Number:** Rare Books (Ex) 3740.8.317.1933

Notes: edited by Edward J O'Brien.

Fame takes the J car / George Albee -- A little walk / Alvah C. Bessie -- Toadstools are poison / John Peale Bishop -- Elmer / Albert Truman Boyd -- Serenade / Whit Burnett -- The first autumn / Erskine Caldwell -- A sick call / Morley Callaghan -- The land of plenty / Robert Cantwell -- The honey pot / Charles Caldwell Dobie -- Black wolf / Walter D. Edmonds -- Helen, I love you! / James T. Farrell -- Crazy Sunday / F. Scott Fitzgerald -- What was truly mine / Grace Flandrau -- Martyr / Martha Foley -- Fisherman's luck / Emmett Gowen -- Simple aveu / Nancy Hale -- Gone to market / Albert Halper -- In the park / Eugene Joffe -- Sleet storm / Louise Lambertson -- The facts in the case / Grant Leenhouts -- The apostate / George Milburn -- The sampler / Ira V. Morris -- Footnote to a life / Lloyd Morris -- The cracked looking-glass / Katherine Anne Porter -- Episode at the pawpaws / Louis Reed -- Ike and us Moons / Naomi Shumway -- How beautiful with shoes / Wilbur Daniel Steele -- The joybell / Dorothy Thomas -- The fence / José Garcia Villa.

F. Scott Fitzgerald's copy.
The yearbook of the American short story.

   Call Number: Rare Books (Ex) 3740.8.317.1922
   Notes: edited by Edward J. O'Brien.
The dark city / Conrad Aiken -- I'm a fool / Sherwood Anderson -- The death of Murdo / Konrad Bercovici --
   An unknown warrior / Susan M. Boogher -- The helpless ones / Frederick Booth -- Forest cover / Edna Bryner -
   - Natalka's portion / Rose Gollup Cohen -- The shame of gold / Charles J. Finger -- Two for a cent / F. Scott
   Fitzgerald -- John the Baptist / Waldo Frank -- Mendel Marantz : housewife / David Freedman -- Belshazzar's
   letter / Katharine Fullerton -- Winkelburg / Ben Hecht -- The token / Joseph Hergesheimer -- The resurrection
   and the life / William Jitro -- The golden honeymoon / Ring W. Lardner -- He laughed at the gods / James
   Oppenheim -- In the metropolis / Benjamin Rosenblatt -- From the other side of the south / Wilbur Daniel
   Steele -- The coffin / Clement Wood.
   "Two for a cent", by F. Scott Fitzgerald: p. 115-131 (Reprinted from the Metropolitan).
   F. Scott Fitzgerald's copy.
The yearbook of the American short story.

213. O'Brien, Edward Joseph Harrington, Kay Boyle, Louis Bromfield, Erskine Caldwell, Morley Callaghan,
   William Faulkner, and F. Scott Fitzgerald. The Best Short Stories of 1931 : and the Yearbook of the American
   Call Number: Rare Books (Ex) 3740.8.317.1931
   Notes: edited by Edward J. O'Brien.
   First edition. See Massey, Faulkner, 689.
   Contains contributions by Kay Boyle, Louis Bromfield, Erskine Caldwell, Morley Callaghan, William
   Faulkner, F. Scott Fitzgerald, and others.
The enigma / Louis Adamic -- The sound that frost makes / Solon R. Barber -- Only we are barren / Alvah C.
   Bessie -- Rest cure / Kay Boyle -- Tabloid news / Louis Bromfield -- A day in the country / Whit Burnett --
   Dorothy / Erskine Caldwell -- The yound priest / Morley Callaghan -- Water never hurt a man / Waler D.
   Edmonds -- That evening sun go down / William Faulkner -- Babylon revisited / F. Scott Fitzgerald -- One with
   Shakespeare / Martha Foley -- The flaming chariot / Guy Gilpatric -- Fiddlers of Moon Mountain / Emmett
   Gowen -- I hear you, Mr. and Mrs. Brown / Josephine Herbst -- The other side of the street / Paul Horgan --
   Fifteen from Company K / William March -- The other room / Don Marquis -- A pretty cute little stunt / George
   Milburn -- Here we are / Dorothy Parker -- Rhodes scholar / Allen Read -- The great hunter of the woods /
   James Stevens -- The model house / William Hazlett Upson -- The threshing ring / Leo L. Ward -- The miracle /
   Anne Elizabeth Wilson -- White man's town / Lowry Charles Wimberly.
   Bound in blue cloth; stamped in gold and blind; top edges stained orange.
   "Babylon revisited", by F. Scott Fitzgerald: p. 122-142 (Reprinted from the Saturday evening post)
   F. Scott Fitzgerald's copy.
   Markings and one annotation.

   inc., 1932.
   Call Number: Rare Books (Ex) 30108.704.68.1932
   Notes: by André Olivéoff, as told to John Gill ...
   "First edition."
   F. Scott Fitzgerald's copy.
   Inscribed by ZF on front flyleaf.
215. O’Neil, George. _The white rooster and other poems_. New York, Boni and Liveright, 1927. Inscribed on front flyleaf: “To Scott Fitzgerald, -Wherever. George O’Neil.” **Call Number:** Rare Books (Ex)3879.67.397 cop. 2

216. O’Neill, Eugene. _The emperor Jones: Diff’rent [and] The straw edition._ **Call Number:** Rare Books (Ex) 3879.673.332.13, c.2 Inscribed on front flyleaf: “To Scott Fitzgerald with all that we both mean. Eugene O’Neill.”

217. Omar, Khayyam, and Edward FitzGerald. _Rubaiyat of Omar Khayyam_. 4th with notes ... ed. New York: Grosset & Dunlap, 1899. **Call Number:** Rare Books (Ex) 2472.379.6.1899 Notes: rendered into English verse by Edward Fitzgerald. with illustrations by Gilbert James.

F. Scott Fitzgerald's copy.

218. Osborn, Henry Fairfield. _Men of the old stone age_. New York, Charles Scribner’s sons, 1922. Third edition. Inscribed on front flyleaf: “For Judge A.D. Sayre from his admiring friend F Scott Fitzgerald Xmas 1922.” **Call Number:** Rare Books (Ex)GN773 .O83 1922


F. Scott Fitzgerald's copy. Contribution by FSF.

220. The Oxford Book of French Verse, XIII Century – XXth Century. Chosen by St. John Lucas. 1926. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex)3229.692.1926

221. Page, Thomas Nelson. _In Ole Virginia : or, Marse Chan and Other Stories_. New York: C. Scribner's sons, 1892. **Call Number:** Rare Books (Ex) 3882.5.34.1892 Notes: by Thomas Nelson Page ; with an etching by W. L Sheppard.

--Marse Chan.--"Unc' Edinburg's drowndin'."--Meh Lady.--Ole 'stacted.--"No haid pawn."--Polly.

F. Scott Fitzgerald's copy. Inscribed on front flyleaf: E. Fitzgerald Christmas 1892.

222. Palgrave, Francis Turner. _The Golden Treasury_. Golden Treasury Series. New York, Macmillan, 1911. **Call Number:** Rare Books (Ex) 3598.693.3.1911 Notes: selected from the best songs and lyrical poems in the English language, and arranged with notes, by Francis T. Palgrave.

2d series.

F. Scott Fitzgerald's copy with his ms. annotations. Inscribed by FSF on front flyleaf.

223. Pancoast, Henry Spackman, and John Duncan Ernst Spaeth. _Early English Poems_. New York, H. Holt and company, 1911. **Call Number:** Rare Books (Ex) 3598.694
Notes: selected and ed. by Henry S. Pancoast and John Duncan Spaeth. "This collection is intended for the use and enjoyment of those students and lovers of poetry who are unacquainted with Old and Middle English. This purpose committed the editors to the task of translation and modernization."--Pref. F. Scott Fitzgerald's copy with his ms. notes.

**Call Number:** Rare Books (Ex) 6179.7.34.1895  
Notes: by Friedrich Paulsen; translated with the author's sanction by Frank Thilly. Includes index. F. Scott Fitzgerald's copy. Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex) 3740.8.848  

**Call Number:** Rare Books (Ex) 3888.4.328  

**Call Number:** Rare Books (Ex) 2900.1913  

**Call Number:** Rare Books (Ex) 14094.92.718.2  
Notes: par Jean de Pierrefeu. Les cahiers de la victoire Ex copy: F. Scott Fitzgerald's copy. Inscribed on front wrapper: Mr Fitzgerald [?].

**Call Number:** Rare Books (Ex) 14094.13.718  
Notes: Jean de Pierrefeu.
t. 1. L'État-major de la victoire. Le crépuscule de Joffre. La tragique aventure de Nivelle.—t. 2. Pétain, organisateur de la victoire. Foch et Pétain.
Ex copy: F. Scott Fitzgerald's copy.

Call Number: Rare Books (Ex) 14094.92.718
Notes: Les Cahiers de la victoire
Ex copy: Wrapper varies: at head of title: Documents et témoignages contemporains.
Ex copy: F. Scott Fitzgerald's copy.

Call Number: Rare Books (Ex) 3596.719.1889
Notes: by Mrs. Helen W. Pierson ...
Maps on lining-papers.
F. Scott Fitzgerald's copy.
Inscribed on leaf following front flyleaf: “Scott Fitzgerald Syracuse new york 1910.” One back of front.: “Scott Fitzgerald Buffalo NY 29 irving.”

Call Number: Rare Books (Ex) 14094.29.721
Notes: War against war
Chiefly illustrations.
F. Scott Fitzgerald's copy.

Call Number: Rare Books (Ex) 2740.2912
Notes: tr. into English by F.J. Church, M.A.
F. Scott Fitzgerald's copy.
Translated by F. J. Church M.A. Inscribed by FSF on front flyleaf, FSF bookplate.

Call Number: Rare Books (Ex) 2742.321.830
Notes: by John Langhorne and William Langhorne; carefully corrected and printed from the last London edition.
Imperfect: v.1 has covers, t.p., and all before p.xi wanting.
F. Scott fitzgerald's copy.

Notes: Englished by Sir Thomas North.
Call Number: Rare Books (Ex) 2724.321.898
Vol 1, 5, 7, 8, 9 only.
The Temple Plutarch
F. Scott Fitzgerald's copy.
North's Plutarch.


Page 30 of 42
Call Number: Rare Books (Ex)3894.1881
Notes: Library edition.
Edited by John H. Ingram.
F. Scott Fitzgerald's copy.
Booklabel of Mrs. Ed. Fitzgerald.

Inscribed on front flyleaf: "To Fitzy from The Kidnapper II.vii.II."
Call Number: Rare Books (Ex) 3899.1.343.1893

With annotations by FSF.  Call Number: Rare Books (Ex) NA350.P91


242. Princeton University Cottage Club of 1922, 1927, and 1931. 3 vol with markings and notation by F. Scott Fitzgerald. Call Number: Rare Books (Ex) 6694.7378

Call Number: Rare Books (Ex) 6694.669q
Notes: F. Scott Fitzgerald's copy; v. 42, no. 5, Dec. 1916 contains his autograph, MS. notes and 3 contributions by him.

Call Number: Rare Books (Ex) 3740.8.865q
Notes: Copy 1-2 F. Scott Fitzgerald's copies with his ms. annotations.
Both copies contain markings and notations by FSF.


246. Princeton University, Triangle club.
Safety first; a musical comedy in two acts. Lyrics by F. Scott Fitzgerald, ’17. Cincinnati, The John Church company [1916] 2 copies. Call Number: Rare Books (Ex)3740.8.379q

Call Number: Rare Books (Ex) 3280.35.324
Notes: Publiée par Suzy Proust-Mante et Paul Brach.
   **Call Number:** Rare Books (Ex) 3280.35.389.7
   Notes: by Marcel Proust; translated by Stephen Hudson.
   "One thousand three hundred copies of this edition have been printed of which one thousand two hundred and fifty are numbered and for sale. This is copy number 829."
   "Time regained is a translation of *Le temps retrouvé* the eighth part of Marcel Proust's continuous novel *A la recherche du temps perdu*."
   F. Scott Fitzgerald's copy with his ms. notes.
   Inscribed on front flyleaf: “See page 226 [markings].” Notations on verso of half-title.

   **Call Number:** Rare Books (Ex) 3280.35.373.9.1929
   Notes: by Marcel Proust, translated by C. K. Scott Moncrieff.
   His Remembrance of things past. VI
   F. Scott Fitzgerald's copy with his ms. annotations.

   **Call Number:** Rare Books (Ex) 3280.35.3115.9.1924
   Notes: by Marcel Proust; translated by C. K. Scott Moncrieff.
   His Remembrance of things past, 2
   Trans. of À l'ombre des jeunes filles en fleurs.
   F. Scott Fitzgerald's copy with his ms. notes.

   **Call Number:** Rare Books (Ex) 3901.93.335
   Notes: by Phelps Putnam.
   Poems.
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: “Cary Ross.”

   **Call Number:** Rare Books (Ex) 30109.746
   Notes: [by] Terry Ramsaye ...
   Paged continuously.

   **Call Number:** Rare Books (Ex) 3740.8.375
   Notes: a bevezet*o* tanulmányt és az eletrajzokat írta Reményi József. Fordították P. Berinkey Irma, Hevesi András, Kosztolányi Dezs*o*, Nagypál István, Németh Andor, Reichard Piroska, Cs. Szabó László, Szerb Antal.
Mai külföldi dekameron, amerikaiak
A boldogság árnaoldala (This side of Paradise) [by] F. Scott Fitzgerald: p. [165]-198.
F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 5341.759.1927
   Notes: by Ernest Renan; introduction by John Haynes Holmes.
   The Modern library of the world's best books
   F. Scott Fitzgerald's copy with his ms. notes.

   **Call Number:** Rare Books (Ex) 5091.762
   Notes: by Arvid Reuterdahl ...
   Includes index.
   F. Scott Fitzgerald's copy.
   Presentation inscription to FSF from his mother.

   **Call Number:** Rare Books (Ex) 3908.3.315
   Notes: by James Whitcomb Riley.
   "Illustrations by Will Vawter; designs by Franklin Booth."
   Printed on one side of leaf only.
   Ex copy 2. In variant binding.

   **Call Number:** Rare Books (Ex) 3286.64 1924
   Notes: Preface of Paul Claudel.
   Preface, par Paul Claudel.--Premiers vers.--Les déserts de l'amour.--Les illuminations.--Une saison en enfer.--Notes et références, par Paterné Berrichon.--Appendice.
   F. Scott Fitzgerald's copy.
   Attention called to some poems by FSF.

   **Call Number:** Rare Books (Ex) 3909.08.342.1931
   Notes: by Cecil Roberts.
   F. Scott Fitzgerald's copy.
   Inscribed by FSF on front flyleaf.

   **Call Number:** Rare Books (Ex) HV3006.M6 R6
   Notes: by A. C. Rogers and Maud A. Merrill.
   "Family history studies made at the Minnesota school for the feeble-minded."--Pref.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: “F. Scott Fitzgerald.”

Inscribed on front flyleaf: “To Scott From one renegade to another Richard Meyer.”

Call Number: Rare Books (Ex)3911.96.342.1929

261. Mrs. Rorer’s Every Day Menu Book. Arnold Inscribed by ZF on front flyleaf. Call Number: Rare Books (Ex)9914.783

262. Rosenfeld, Paul. *Men seen*. New York, Dial press, 1925. With a presentation inscription from the author to FSF. With markings by FSF in the chapter on him. Call Number: Rare Books (Ex)3740.8.378


Call Number: Rare Books (Ex)3915.15.349


Call Number: Rare Books (Ex) 3740.8.3265
Notes: compiled by the community workers of the New York Guild for the Jewish Blind by Likkie Rytenberg & Beatrice Lang.
"Tall-stoy" / George Ade -- The man's story / Sherwood Anderson -- Simply sugar pie / Barry Benefield -- Muzio / Konrad Bercovich -- Let's go to Hinky-Dink's / Louis Bromfield -- Flowers of the soul / Dorothy Canfield -- Coming, Aphrodite / Willa Cather -- A doer of the word / Theodore Dreiser -- Every other Thursday / Edna Ferber -- The dance / F. Scott Fitzgerald -- Annie Laurie / Zona Gale -- Told by the schoolmaster / John Galsworthy -- Rerouting rufe / Sam Hellman -- My old man / Ernest Hemingway -- Madagascar ho! / Fannie Hurst -- Cynara: the sculptor / Mary Roberts Rinehart -- The island game / G.B. Stern -- All the way up / Thyra Samter Winslow -- The applewood chair / Elinor Wylie.


Call Number: Rare Books (Ex) 4294.806
Notes: prepared by John Monk Saunders and George Palmer Putnam.
Third printing.


Call Number: Rare Books (Ex) 3920.389.1904
Notes: by Sir Walter Scott.
New Century Library
The works of Sir Walter Scott, Bart.: 20
The talisman.--My Aunt Margaret's mirror.--The tapestried chamber.--Death of the Laird's jock.
F. Scott Fitzgerald's copy.
Inscribed: For Scott Fitzgerald whom it will please as much as it did Aunt Annabel.

267. Scribner’s magazine, January to April, 1934. 4 issues Contains *Tender is the night*. CHECK CALL NUMBER

**Call Number:** Rare Books (Ex) 3925.1910  
Notes: Spine title: The complete works of William Shakespeare.  
F. Scott Fitzgerald's copy.  
Each volume inscribed by FSF on front flyleaf.

270. Shaw, Charles G. *Heart in a hurricane*. New York, Brentano’s [1927]  
Inscribed on front flyleaf: “To the One and Only F. Scott Fitzgerald with admiration and best of wishes Charles G. Shaw. May 23, 1927.” **Call Number:** Rare Books (Ex)3926.492.344

Inscribed on front flyleaf: “To F. Scott Fitzgerald with all my best from Charles G. Shaw March 7, 1928. [and in FSF’s hand] See 163 with Arno cartoon p. 75.” **Call Number:** Rare Books (Ex)3740.8.359

**Call Number:** Rare Books (Ex) 1007.854  
Notes: by Edith P. Shepherd ...  
A geography of Alabama, by Loraine E. Hamil. c1925: 48 p. at end.  
F. Scott Fitzgerald's copy.

273. Sinclair, Upton. *Upton Sinclair presents William Fox*. Los Angeles, The author [1933]. Notations. **Call Number:** Rare Books (Ex) 30109.357.85

274. Social Register, St. Paul, Minnesota. *New York: Social Register Association*.  
**Call Number:** Rare Books (Ex) 1157.766.82  
Ex copy: F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 4294.867  
Notes: compiled by Justin Spafford and Lucien Esty; with a preface by Robert Benchley.  
F. Scott Fitzgerald's copy with his ms. annotations.  
The question book.  
With answers to some of the quizzes by the F’s.

**Call Number:** Rare Books (Ex) HG4571 .S73  
Notes: by Earl Sparling, illustrated with portraits by Seymour Marcus.  
"These sketches in abbreviated form, first appeared in the New York telegram in December, 1929."- p. 254.  
Second printing.  
F. Scott Fitzgerald's copy with his ms. annotations.  
Inscribed on front flyleaf: “Notes begin with 141.” Annotations and markings.

278. Steel, Bryon. *O Rare Ben Jonson*. Knopf, 1927. Annotations by FSF. **Call Number:** Rare Books (Ex)3806.935

279. Steegmuller, Francis. *O Rare Ben Jonson*. New York, A. A. Knopf, 1927. **Call Number:** Rare Books (Ex) 3806.935


282. Sullivan, Mark. *Our Times; the United States, 1900-1925*. New York [etc.]: C. Scribner's Sons, 1926. **Call Number:** Rare Books (Ex) 1087.891

F. Scott Fitzgerald's copy. Inscribed by FSF.

   **Call Number:** Rare Books (Ex) 3952.75.335.1919  
   Notes: by Booth Tarkington; illustrations by Clarence F. Underwood.  
   F. Scott Fitzgerald's copy.  
   Inscribed by FSF on front flyleaf.

285. Tate, Allen. *Mr. Pope and other poems*. New York, Minton, Balch & company, 1928. Inscribed on front flyleaf:  
   “To F. Scott Fitzgerald with admiration. Allen Tate Christmas 1929.”  
   **Call Number:** Rare Books (Ex)3952.88.364

   **Call Number:** Rare Books (Ex) 1509.18.901.1853  
   Notes: translated from the French by D. Forbes Campbell & H. W. Herbert.  
   Translation of: Histoire du consulat et de l'empire.  
   F. Scott Fitzgerald's copy.

287. *This quarter*. Vol. I, No. 1. Paris 1925. Location: Rare Books:  
   **Call Number:** Rare Books (Ex) 0901.902 copy 2  
   Ex copy 2 is F. Scott Fitzgerald's copy.

   “F Scott Fitzgerald with admiration & esteem. Augustus Thomas Dec 1922.”  
   **Call Number:** Rare Books (Ex)3959.27.373

   **Call Number:** Rare Books (Ex) 3588.903.1889  
   Notes: by Slason Thompson.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 1038.903.1890  
   Notes: By Grace and Philip Wharton [pseud.]  
   v. 2. Madame Récamier.--Lady Hervey.--Madame de Staël.--Mrs. Thrale.--Piozzi.--Lady Caroline Lamb.--Anne Seymour Damer.--La Marquise du Deffand.--Mrs. Elizabeth Montagu.--Mary, countess of Pembroke.--La marquise de Maintenon.  
   F. Scott Fitzgerald's copy.  
   Each portrait accompanied by guard sheet with descriptive letterpress.  
   Society, The queens of

   **Call Number:** Rare Books (Ex) 3029.2.2898  
   Notes: Preface signed: Nathan Haskell Dole.  

Page 37 of 42
N. War and Peace. New York, Crowell [c1898]. 3 vols. Inscribed on half title of vol. 1: To Scott Fitzgerald from one of his earlier and warmest admirers Maxwell E. Perkins May 2nd 1924.

**Call Number:** Rare Books (Ex) 3586.921  
Notes: herausgegeben und eingeleitet von Kurt Ullrich.  
"Erste bis vierte Auflage 1937."  
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex)3570.928.2: F. Scott Fitzgerald's copy with his ms. notes.  
Inscribed on front flyleaf: “p. 172 [section on FSF].” Markings and notations.

**Call Number:** Rare Books (Ex)3588.1985

**Call Number:** Rare Books (Ex)3971.47.371.11

**Call Number:** Rare Books (Ex)3971.47.333

**Call Number:** Rare Books (Ex) 3295.7.1914  
Notes: avec un portrait de l'auteur par Eugène Carrière.  
Preface signed: François Coppée.  
F. Scott Fitzgerald's copy with his ms. notes.  

**Call Number:** Rare Books (Ex) 3229.947  
Notes: by Williamson Updike Vreeland ... and R*egis Michaud ...  
Ex copy: F. Scott Fitzgerald's copy with his notes and annotations.

**Call Number:** Rare Books (Ex) 3626.5.975  
Notes: by Reginald J.J. Watt.  
Presentation copy to Shane Leslie with inscription by the author; later, F. Scott Fitzgerald's copy.

300. Weaver, John V. A. In American; Poems. New York, Knopf, 1921.  
**Call Number:** Rare Books (Ex) 3980.986.349  
Notes: by John V. A. Weaver.  
Ex copy: F. Scott Fitzgerald's copy.
   **Call Number:** Rare Books (Ex) 3982.95.351
   Notes: by H.G. Wells ...
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: Mary Fitzgerald 599 Summit Ave St Paul Minn.

   **Call Number:** Rare Books (Ex) 3822.27.981
   Notes: by Rebecca West.
   Princeton's copy 2 is F. Scott Fitzgerald's copy.

303. Weston, Jessie L. *From ritual to romance*. Cambridge, University press, 1920. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex)3758.7.96.2

   **Call Number:** Rare Books (Ex) 3984.45.333 1919
   Notes: by Edith Wharton.
   F. Scott Fitzgerald's copy.
   Laid in: Mrs. Wharton’s calling card.

305. Whitman, Stephen French. *Predestined: a novel of New York life*. New York, Charles Scribner’s sons, 1910. Inscribed on front flyleaf: “To Zelda Fitzgerald with the assurance that one needn’t go all the way to Europe to see disintegrating; and that Hollywood has, pro rata, as many interestingly revaged faces as the French Riviera. Steve Whitman. Los Angeles, Jan. 30, 1927, and a fine bright day for those who are up to it.” Diagram on back flyleaf. **Call Number:** Rare Books (Ex) 3987.99.373

   **Call Number:** Rare Books (Ex)3740.8.397

   **Call Number:** Rare Books (Ex) 3989.5.365.12
   Notes: by Oscar Wilde.
   Life and works of Oscar Wilde: p. 333-334.
   F. Scott Fitzgerald's copy.
   Inscribed by FSF.

   **Call Number:** Rare Books (Ex) 3989.5.37.1915
   Notes: Oscar Wilde.
   The works of Oscar Wilde ; [12]
   Preface by Robert Ross.
   Text of Salomé "in the French version as originally written," and in English.
   F. Scott Fitzgerald's copy.
   La Sainte Courtisane.
   Inscribed by FSF on front flyleaf.

   **Call Number:** Rare Books (Ex) 3740.8.374.1920
Books owned by F. Scott Fitzgerald
Currently held in the Princeton University Library
Compiled August 2001, revised December 2007,
from lists dating from 1949, 1956, 1962, and cards
found in the “Association File” (Latest revision, September 2010)

Notes: Chosen by the Society of arts and sciences ; with an introduction by Blanche Colton Williams.
Contains "The camel's back" by F. Scott Fitzgerald, and other stories.
Bound in blue cloth; stamped in gold.
F. Scott Fitzgerald's copy.

310. Williams, Jesse Lynch. Princeton stories. New York, Charles Scribner’s sons, 1912. Inscribed on presentation page: Francis Scott Fitzgerald twth the best wished of Joseph Gish.” Call Number: Rare Books (Ex)3991.3.373

   Call Number: Rare Books (Ex) 3995.23.368
   Notes: by Thomas Wolfe ...
   "First printing, February, 1935 ... third printing, March, 1935."
   "This novel is the second in a series of six ... The title of the whole work, when complete, will be the same as that of the present book, 'Of time and the river.' [The first in the series was published under title: Look homeward, angel]"--Publisher's note.
   F. Scott Fitzgerald's copy, with his ms. annotations.

   Call Number: Rare Books (Ex) ML156 .W6
   Notes: Préface d'Émile Vuillermoz.
   F.Scott Fitzgerald's copy.

   (Ex)3996.5.365.1925 copy 2: F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3789.55.327
   Notes: by Cornell Woolrich.
   F. Scott Fitzgerald's copy with his ms. annotations.
   Notation on front flyleaf: “See p 261 “[Fiscott Yerrold]”,"

   Call Number: Rare Books (Ex) 1692.984
   Notes: by Constance Fenimore Woolson.
   "The substance of this collection ... originally appeared in Harper's magazine"-P. [iii].
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 1514.984
   Notes: by Basil Woon.
   F. Scott Fitzgerald's copy.
Call Number: Rare Books (Ex)3740.8.398

Call Number: Rare Books (Ex) 3998.86.349
Notes: by Elinor Wylie; illuminating episodes in the lives of the Hon. Gerald Poynyard and his bride. Illustrations on p. 9, 47 and 187.
Ex copy: F. Scott Fitzgerald's copy.
College of One

To obtain a listing of these, perform the following search in the Main Catalogue.
7 Sept 2001
Publication date. 1949. Topics. Language and languages, Indians of North America, Culture. An example is th. Which is a t and h sound close together. That all language is in the consonants and hundreds of pages go on and on with 'who knows what'. Now if indeed all language are consonant and we talking about hominid apes, no talk of language being bigger, such as a frogs croak has meaning, be it a warning, like a sentry device, or that it is territorial and tell other male frogs this spot is taken. It is a very restrictive book. The claim is every thing is consonants, so the thing would be did they collect the consonants from each language. Have a list of what la Roll 14 contains one list for September 16, 1911, and both rolls 32 and 33 include lists for 1938. On rolls 24 and 29, the first list was filmed out of order. Roll 24 includes several lists that are very difficult to read due to poor focus having been used during the filming process. Gloucester, Massachusetts. In the upper right hand corner of each index card there is a reference to the manifest number, the page number, and the line number on which the passenger's name appears. For example, 10383/15/23 refers to manifest number 10383, page 15, line 23. These records were transferred to the National Archives on microfilm. Passenger and Crew Lists of Vessels Arriving at San Francisco, CA, December 1, 1954--February 1, 1957. M1411. 19 rolls.