The book features:
♦ Classic Chants.
♦ Classic Songs.
♦ New Chants.
♦ New Songs.

Each chant is accompanied by teaching notes, speaking, listening, and writing exercises, and an Answer Key. A Cassette or CD features performances of the chants set against jazz music.

Mother Goose Jazz Chants®
This is a fanciful, vibrant, full-color illustrated collection of 28 well-loved nursery rhymes and songs. Each comes with one or more variations of the traditional verse. The chants reinforce such structures as demonstratives, possessive adjectives, and continuous tenses. The selections also allow students to share in the oral tradition common to many traditionally English-speaking countries.

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Jazz Chants® Old and New
Carolyn Graham
Beginning-Advanced
Jazz Chants® Old and New offers the best of the classic Jazz Chants along with an exciting collection of new chants.

The book features:
♦ Classic Chants.
♦ Classic Songs.
♦ New Chants.
♦ New Songs.

Each chant is accompanied by teaching notes, speaking, listening, and writing exercises, and an Answer Key. A Cassette or CD features performances of the chants set against jazz music.

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Carolyn Graham
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Intermediate to Adult Intermediate
A collection that focuses on language functions such as asking for and responding with information, making plans, and expressing likes and dislikes. Each unit focuses on a particular function, making the book easy to use. The cassette features live music by renowned jazz performers.

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Let’s Chant, Let’s Sing
Carolyn Graham
Beginning
Let’s Chant, Let’s Sing is a six-level series of delightful chants and songs that help children to learn and review basic structures and expressions in a fun and natural way. Let’s Chant, Let’s Sing contains:
- All of the songs and chants from Let’s Go, plus brand-new ones.
- Musical notation for teachers and students who read music.
- Extension activities for additional practice.
- Cassettes and Compact Discs of the songs and chants, including music-only (karaoke) versions of the songs.

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Intermediate to Adult Intermediate
In this lively review of basic American English grammar structures, the text and cassette work together to illustrate the striking difference between the written word and its spoken form. The focus on structures makes Grammarchants a perfect companion to Small Talk, which teaches language functions.

Grammarchants
434236-0 Student Book $14.95
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Let’s Go Starter
Ritsuko Nakata and Karen Frazier
Beginning
The introductory level to Let’s Go, featuring songs and chants by Carolyn Graham. It can be used with the new and original edition of the series. The Starter level of Let’s Go introduces pre-kindergarten and kindergarten children to the alphabet, basic phonics, and simple language structures through colorful pictures and cheerful songs and chants.

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Jazz Chants®

Intermediate to Adult Intermediate
This original collection of chants and poems published in 1978, teaches a variety of language structures and functions. Teacher’s notes on pronunciation, language points, and presentation ideas ensure the effectiveness of this imaginative text.

Jazz Chants®
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Let's Go, 2nd Edition
Ritsuko Nakata, Karen Frazier, Barbara Hoskins, and Steve Wilkinson
Songs and Chants by Carolyn Graham

Beginning

Let's Go is a colorful series for children who are just beginning their study of English. It combines a carefully controlled, grammar-based syllabus with practical, natural-sounding language. Functional dialogues, interactive games, and pairwork activities foster a lively classroom environment where students can learn while having fun.

Key Features:
♦ Pairwork exercises, with a focus on question and answer form.
♦ Reading skills development.
♦ Lively songs and chants by Carolyn Graham.
♦ Regular review units and listening tests.
♦ A Starter level that introduces the alphabet, basic phonics, and simple language structures, is ideal for younger students.

Second Edition
The Student Books and Workbooks feature the original Let's Go syllabus in an appealing new design with a combination of both new and original illustrations.

The Teacher's Books, with mid-term and final tests, have been completely rewritten with almost twice as much material. They now include special tips for teachers and reproducible activities for the classroom. New recordings of the Cassettes and CDs feature more of the Student Book language. The following components can be used with both the original and the second edition of Let's Go:

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Let's Go Readers
Barbara Hoskins
Beginning-Intermediate
Let's Go Readers 1-6 feature charming, fun-to-read stories based on the characters in the Let's Go series. There are two stories in each book. Comprehension exercises after each story help students develop reading and critical thinking skills. The materials follow the syllabus of the series, and can also be used independently.

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Let's Go Picture Dictionary
Beginning

The Let's Go Picture Dictionary teaches a wide range of everyday topics appropriate for elementary students, from numbers and letters to occupations and the solar system. The Dictionary can be used by itself or as a comprehensive reference for the vocabulary taught in the Let's Go series.

The Dictionary features:
♦ 975 high-frequency words that complement and extend the vocabulary of the Let’s Go series.
♦ 55 child-friendly topics grouped in 11 thematic units for easy reference.
♦ Beautiful full-page scenes, plus clearly labeled callout illustrations to help children locate each item within the larger picture.
♦ Basic question-and-answer patterns that provide a natural context for using the vocabulary.
♦ Helpful teacher's notes that include suggestions for fun activities and drills.
♦ Lively Cassettes with all of the words and practice language patterns from the Dictionary.

The Dictionary is available in a monolingual English version and in bilingual Spanish, Chinese, and Japanese versions.

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Big Books and Activity Books

Big Books are large format full-color editions of Classic Tales. The Activity Books provide additional reading, writing and pronunciation practice of the key vocabulary and language structures.

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- **Publisher:** Oxford University Press
- **Publication City/Country:** Oxford, United Kingdom

**What is a Jazz Chant?**
Jazz Chants are the rhythmic expression of standard American English. By setting our natural language to rhythm and/or music, Carolyn Graham created the concept of Jazz Chants as a powerful language teaching technique. She developed the technique of jazz chanting during her 25 years of teaching ESL (English as a second or foreign language) in the American Language Institute of New York University. She has also taught at Harvard University and has conducted workshops in the NYU School of Education, Columbia Teachers College in New York and Tokyo, and elsewhere throughout t
Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations.
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