GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.

Abbreviations:
- DJ - dust jacket
- ed. - editor, edition
- enlg. - enlarged
- fly - the first free blank page
- foxing - brown spots on pages
- p., pp. - page, pages
- pl(s). - plate(s)
- ptg. - printing
- rubbed - binding worn in spots
- shaken - binding somewhat loose
- VG - very good condition
- VG/VG - both book and DJ are in very good condition
- wraps - paper covers

Sizes (approximate):
- 8vo. (octavo) - 9” tall, the size of all items unless otherwise noted
- folio - 15” tall
- 4to. (quarto) - 12” tall
- 12mo. (twelvemo) - 7” tall
- 16mo. (sixteenmo) - 5.5” tall

To Order

Please DO NOT SEND PAYMENT IN ADVANCE. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service “Media Rate”, insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, insured, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are “weeding” your garden library!

Best regards for a lovely Holiday Season
~ Bradford Lyon and Joanne Fuccello

2. THE BOUQUET. Containing the Poetry & Language of Flowers. By a Lady. Introduction by L. A. Twamley. Two chromolithographed plates showing bouquets plus chromolithographed half-title. 128pp. Tan cloth with gilt-stamped spine and illustration on cover, all edges gilt. 32mo. (2.5" wide x 4.25" tall). Boston 1845. Benjamin J. Mussey. Flowers are arranged alphabetically and accompanied by excerpts from poetry; an index of flowers with their sentiments follows. Binding faded, some foxing and Peeling, 19th century inscription on endpaper, 19th century name on fly. VG. $30.00

3. Buist, Robert - THE AMERICAN FLOWER-GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Descriptive List of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air. New edition, with numerous additions. pp.379,4-advertises. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1859). Carey & Hart. Joints worn, small piece of backstrip reglued to spine, foxing. Name of "Henry Watson 1845" inside cover. In plastic wrapper. The first edition of this monthly calendar, published in 1832, was authored by Thomas Hibbert and Robert Buist, who were partners in a greenhouse and florist business located in Philadelphia. After Hibbert's death Buist added seed selling to the business operations and became one of the most successful seedsmen in the U.S. This work, which was issued in a number of later editions, was the first book published in this country to be readily usable to gardeners. This "New Edition" is the same as the 1839 second edition except the final advertisements for English books that were available in Philadelphia at the time have been reset. $150.00

4. Condit, Ira J. - THE FIG. Foreword by Walter T. Swingle. Frontispiece showing an 18th century illustration of a fig tree, 27 text figures, 12 tables. pp.xx,1,222. Cloth. In "New Series of Plant Science Books" edited by F. Verdoorn, Vol.19. Large 8vo. Waltham, MA 1947. Published by Chronica Botanica Co. Name of "C.R. Peteler" inside cover; in the 1920's Peteler wrote an article on purple vetch for the Pacific Rural Press. Signed by the author with the date November 29, 1948 on endpaper. A classic - and scarce - work on the subject of figs. Condit's goal was to collect all the information he could find on the fig including lore, breeding, botany, crops, diseases, etc., as well as to describe his experiences growing figs in California over the previous 30 years. A VG copy of a scarce work. $200.00

5. Cullen, William - TREATISE OF THE MATERIA MEDICA. With Large Additions, Including Many New Articles, Wholly Omitted in the Original Work. Benjamin Barton, M.D. [Fourth American edition]. Two volumes. pp.xx,xxx,319: (1-title; 1-half-title), 424. Period calf, modern cloth rebinding with new leather spine labels. Philadelphia, PA 1812. Edward Parker. Calf quite worn and scuffed, text browned and foxed. Name of "W. R. Waring" on endpaper of Vol. 2. Doctor W. R. Waring was a successful physician active in Savannah during the 19th century. He was also a professor of anatomy at Savannah Medical College and the author of a paper on yellow fever. William Cullen (1712-1790) was a professor of medicine at the University of Edinburgh who is known for introducing the term "neurosis" to the clinical literature. He first published this treatise on materia medica in London in 1773. The first American edition was published in Philadelphia in 1775; the second edition in 1779; and the third in 1808. They were all reprints of the first edition. This scarce fourth American edition contains additions and corrections by the Philadelphia physician, Benjamin Smith Barton, who was a professor of natural history and botany at the College of Philadelphia and later at the University of Pennsylvania. Barton is known for writing the first botanical textbook published in the U.S., his Elements of Botany (Philadelphia 1803). Cullen's Treatise begins with a 36pp. chapter on the history of the materia medica, followed by introductory chapters and a dictionary of general terms. The bulk of the work is divided into two sections: aliments (i.e., food) and medicines. He includes a 42pp. section on vegetable aliments (fruits, vegetables, grasses, etc.). The section on medicines is arranged by type of medicine (e.g., astringents, tonics, emetics, stimulants, etc.) and includes many made from plants. Barton's preface notes that his additions to the work "are, indeed, pretty numerous" and he discusses the chief categories of changes saying that "they will render the work more useful to the student of medicine, and especially to those gentlemen, from every part of the American Union, who annually honour my public lectures on the Materia Medica with their attendance." A VG set of a scarce edition, nicely rebounded. $600.00

6. Forestier, J. C. N. - GARDENS: A Notebook of Plans and Sketches. Translated from the French by Helen M. Fox. 17 detailed plans for gardens of various sizes accompanied by drawing of the garden as it would look, sketches throughout. pp.x,1,237. Large quarto (10" wide x 13" tall). NY & London 1924. First American edition. By the French master landscape architect; the designs show the influence of Spanish gardens especially insofar as design elements such as enclosure, walkways and fragrance are concerned. Cloth faded, especially along spine, pages browning. $125.00


8. Geiger, Barbara - LOW-KEY GENIUS: The Life and Work of Landscape-Gardener O. C. Simonds. Historic and contemporary evaluations of Ossian Cole Simonds (1855-1931) who was a major Midwestern landscape architect working in the early decades of the 20th century. Championing the use of native species in design, he obtained commissions from a number of the era's most prominent families including the Pullmans and Deerings as well as the Lathrop and Bryan families of Chicago. The author, a landscape historian and educator, has researched Simonds meticulously and places his work nicely in historic context. A project list for all of Simonds' known works as well as a full bibliography of primary & secondary sources is included. $34.95


10. Gray, Asa - [HANDWRITTEN NOTE, SIGNED] on Harvard University Herbarium letterhead addressed to a Miss Harriet L. Grieve identifying a plant as Veronica chamaedrys. This brief note dated June 29, 1882 reads "Dear Miss Grieve - It is Veronica chamaedrys - getting in to lawns & in several places - from E[u]rope. Truly Yours, Asa Gray." It is accompanied by most of its original envelope. $25.00

11. Guillochon, L. - TRAITE PRATIQUE D'HORTICULTURE POUR LE NORD DE L'AFRIQUE (Algerie, Tunisie, Maroc). Fourth edition. 35 plates (most are photos). pp.xvi,622. Bound in modern buckram with original front wrap bound in, new endpapers. Thick 8vo. Tunis 1931. A treatise on horticultural practices in North Africa first published in 1907; contains much on fruit growing. The title notes 35 illustrations and this copy has 35, though the numbering is off, i.e., this copy includes plates #36 & #37 instead of plates #20 & #23. Some foxing and marginal notations. $75.00

12. Hoopes, Bro. & Thomas Co. - [CATALOGUE]. Photos in b&w throughout. 79pp. B&w photo wraps showing a landscaped stream on the front wrap and a rose bush on the rear wrap. West Chester, PA (circa 1913). Descriptive listing of fruit trees to p.23; the rest is a descriptive listing of ornamental trees, shrubs, vines, roses and a few flowers. Light waterstain at top of front wrap. VG. $30.00

13. Jackson, Robert Tracy - JOHN RICHARDSON: His House and Garden. Reprinted from Transactions of the Massachusetts Horticultural Society for the Year 1904 Part I. 14 b&w photos, several text illustrations. pp.(159)-202 Printed without change of pagination. Printed wraps. Cambridge, MA 1904. John Richardson lived in Dorchester, MA, during the 19th century and had a special interest in peonies; this reprint includes an 8pp. descriptive listing of his peonies. Spine end chipped. Inscribed by the author: "Miss Keyes with the kind regards of Robert T. Jackson" on front wrap. VG. $20.00
Gertrude Jekyll
Handwritten Letters

16. Jekyll, Gertrude - GROUP OF 4 HANDWRITTEN LETTERS, EACH SIGNED, plus two pieces of related ephemera. The four Jekyll letters are handwritten on her Munstead Wood stationery, which measures 4.5' wide by 7'' tall. Three are addressed to FRANK GALKSWORTHY, the noted British flower and landscape painter and a fellow resident with Jekyll in Surrey, England. The letters, written when Jekyll was in her 80's, are generally brief and concern visiting her at Munstead Wood. She speaks about her need for rest: "I am obliged to have a complete rest in the early afternoon and should be ready for a welcome visit at any time after 3.30" but also about her need to get things done: "I should much have liked to see your pictures and am so very sorry that I cannot ask you to come in the forenoon - I am badly behind now with some work and now that daylight is short cannot give an hour of it to any pleasure." One is dated Nov. 19, 1926; two are dated August 12 and Oct. 21 (likely from the 1920's). The fourth letter, addressed simply "Dear Sir" but presumably also written to Frank Galsworthy, is dated March 25, 1899 and thanks him for his praise for her book, Wood & Garden (published that same year); she also directs him to Msrs. Paul & Son Nurseries, Cheshunt, whom she says "have the best stock of what we know as garden roses." Also included is a piece of paper with Jekyll's handwritten directions to Munsted Wood from Godalming. There is a fifth letter with this lot as well, from a Mrs. Bevan of Trent Park, New Barnet, to Frank Galsworthy dated July 30, probably also from the 1920's, saying she is sending him some filletaria seeds with cultivation directions. A fascinating glimpse into Miss Jekyll's life in her later years. The lot of 4 letters and two related pieces of ephemera - $650.00

17. [JAPANESE FLOWER ARRANGING - IKEBANA]. (57)pp. of b&w photos showing arrangements (most with two photos each). Cloth with tied sides. Oblong 12mo. [Japan circa 1915]. Lightly soiled, endpapers browned. $75.00

18. [JAPANESE FLOWER ARRANGING - IKEBANA]. Frontispiece b&w photo of Emperor Taisho and his Empress. pp.(4)-text, 35 accordion-folded leaves with 52 full-page b&w illustrations of ikebana arrangements. Wraps, sewn. Large 8vo. (7.5" wide x 10.75" tall). Japan [circa 1924]. Japanese text. $85.00

19. Le Blond, Alexandre [Dessalier d'Argenville] - DIE GARTNEREY, So Wohl In Ihrer Theorie oder Betrachtung als Praxi ordner Uebung Alblo von Demen Schonen Garten Welche Man nur Insgeime die Last- und Zierd- Garten zu Nennen Will... Beschreiben von Herrn Alexandre Blond und aus dem Franzosischen ins Teutsche wurden durch Franz Antoni Danreit... Frontispiece, 2 full-page plates in text, plus 36 fold-out plates at rear of which (10) are ofy edge due to improper folding affecting some portion of the image). pp.(1)-frontispiece, double-page title), (6), 368, (1-errata) plus plates (signatures: [6], (1), A5-Z8). Augsburg 1751. Johann Andreas Plessê. Original vellum back, paper over boards. Binding heavily worn and chipped, name on endpaper. Foxing and some light dampstaining. The two full-page plates plus the text leaf following them (p.79/80) are detached. Though the text block is intact, the book would profit from rebinding. First published anonymously in French (1709) as La Theorie & La Pratique du Jardinage, then translated into English in 1712 as The Theory & Practice of Gardening, this was a very popular and practical work on the formal garden which was reprinted many times in throughout the century in France, England and The Hague. The plates show plans and designs for parterres, hedges, labyrinths, ornaments, etc. In the German work it has often been attributed to J. B. Alexander le Blond (as on the title page here), who was an architect who drew a number of the plates and under whose instruction Dessalier d'Argenville studied architecture; however, in the fourth French edition (1747) Dessalier d'Argenville was correctly identified as author. This is the scarce first German edition of the book (NUC locates only two copies); not in Hunt. Only one copy has been recorded at auction in the past 30 years. $950.00

20. Liger, Louis - LE NOUVEAU THEATRE D'AGRICULTURE ET MENAGE DES CHAMPS, Contenant Le Maniere de Cultiver & Faire Valor Toutes Sortes de Beins a la Campagne. Avec Une Instruction Generale sur les Jardins Fruiteours, Potagers, Jardins d'Ornemens & Botanique... 29 b&w plates showing people engaged in various rustic activities: gardening, bee-keeping, husbandry, pruning, winemaking, etc. A number of garden plans. pp.(1-title), 7), 740. 4to. Paris 1713. Michel David. Original calf sides, 19th century rebinding in calf with gilt bands and red and gilt bands and with 19th century endpapers. Lettering detached but present. Scarfed, leaves lightly browned, early name on fly. Intaglio stamp of Francis Henry Cripps Day, a writer on medieval agriculture and author of The Manor Farm. Liger wrote a number of books on flowers, gardening and agriculture including this one, a compendium on all aspects of country life arranged in five parts: household husbandry; cookery; and the fruit, kitchen and flower gardens. The plates show men and women engaged in all sorts of agricultural and farm life activities. A nice association copy. $850.00


22. Manda, W. A., Inc. - NOVELTY & GENERAL CATALOG. Ornamentation of Grounds, Flower Seeds, Vegetable Seeds... Landscape Work. Full-page photos in b&w. 96pp. Printed wraps in b&w. South Orange & Plainfield, NJ [1916]. The introduction notes that the present firm was established in 1894 under the name The Universal Horticultural Establishment after Manda severed his business ties at Pitcher & Manda. The preface continues: "Before meeting Mr. Pitcher, Mr. Manda was curator of the Botanical Gardens of Harvard University for five years." Wraps soiled, a few small chips on wraps. VG. $30.00


24. Morton, James - SOUTHERN FLORICULTURE. A Guide to the Successful Cultivation of Flowering and Ornamental Plants in the Climate of the Southern States. Contains a number of full-page engravings of flowers, many by the accomplished horticultural engraver, A. Blanc, of Philadelphia. Some decorative initial letters and tail-piece illustrations. 312pp. Brick red cloth with gilt title on spine. Clarksville, TN 1890. Morton was the manager of Evergreen Lodge Flower Garden in Clarksville, TN. Frontis folded leaves with 52 full-page plates in text, plus 36 fold-out plates at rear of which (10) are of page affected by the image). pp.(1)-A8

25. Ohara, Koun - SELECTED FLOWER ARRANGEMENTS OF THE OHARA SCHOOL. Moribana & Heikwa. [Volume 1]. Explained by K. Nakahara and M. Hashizume. 50 lovely color plates printed from wood blocks showing arrangements, with descriptive text opposite identifying plants and containers. Arranged according to season. Accordion fold, with fabric over board covers. NY 1934. Front cover detached, in broken slip-case. $70.00

26. Rivers, [Thomas] - THE ROSE AMATEUR'S GUIDE; Containing Ample Descriptions of All the Fine Leading Varieties of Roses, Regularly Classed in Their Respective Families, Their History and Mode of Culture. Third edition, corrected & improved. pp.209,(132)-publisher's catalogue. 12mo. Original stamped cloth with gilt title on spine. Stock #24334(v). London 1843. This very popular rose book was published in eleven editions from its first appearance in 1837 until the final edition in 1877. It is divided into two main sections: the summer rose garden and the autumn rose garden, and within the sections is arranged by variety. Binding faded, spine ends chipped, 19th century ownership label ("Dr. Rhinelander") inside cover, binder's ticket (Wesley & Clark). VG. $100.00
27. Sanborn, P. E. - THE SICK MAN'S FRIEND. Being a Plain, Practical Medical Work; Designed for the Use of Families and Individuals on Vegetable, or Botanical Principles. In Four Parts. 1822. 12mo. Taunton (MA) 1835. Published by the Author; Bradford & Amsbury, Printers. Peter Elkins Sanborn (1796-1845) was a reformed botanical physician practicing in Massachusetts in the 1830's. His book is divided into four parts: Human Anatomy (pp.22-35); Medical Botany (pp.36-115); Art of Healing (pp.116-240); and Recipes for remedies (pp.241-252). It was reprinted in 1836 and 1840 before being issued in a second edition in 1844. Full polished calf, marbled edges and endpapers. Spine ends chipped, spine and joints rubbed, lacks one of (two) front flies, name on title, penciling on rear endpaper. $250.00


29. Shofuryu School of Japanese Flower Arrangement - PORTFOLIOS. Set of six portfolios measuring 6” wide x 8.5” tall and containing a total of 29 loose b&w photo plates: Table Flowers; Ikebana; Kansui Ike; Moribana; Morimono; and Nageire. Each portfolio contains five plates of flower arranging (except Nageire lacks one plate). Tokyo [circa 1937]. Shimbii Shoin Ltd. Portfolios faded and worn at edges; one wrap is detached. The set of 6 - $45.00


31. Steele, Oliver G. - STEELE'S BUFFALO ALMANACK, for the Year of Our Lord 1836: Being Bissettely or Leapyard; and of American Independence till July 4th, the Sixteenth... Containing, Besides the Usual Astronomical Calculations, a Variety of Useful and Entertaining Matter. Astronomical Calculations by William W. M'Louth. 22pp. Tied, untrimmed, Buffalo, NY 1836. Contains information on various court systems in New York, quotes from George Washington, and hints for household management. Steele published this almanac during the 1830's and by 1837 had changed its title to "Steele's Western Almanack." Edges chipped and browned. $40.00

32. Tanner, Heather and Robin - WOODLAND PLANTS. Third edition. 82 detailed drawings of woodland plants (most full-page) drawn over the previous 40 years. 215pp. Cloth. Small 4to. (11” tall x 8” wide). London 1982. Published by Robin Garnon Ltd. Includes illustrations and descriptions of 69 woodland plants, with information on the properties, habitats and folklore of each. Laid in is a (6)pp. exhibition catalogue of drawings, etchings and book illustrations by Robin Tanner which was held in 1982. Fine copy in fine DJ. $45.00

33. Thome, M. - MEMOIRES SUR LA MANIERE D'ELEVER LES VERS A SOIE, et Sur la Culture du Murier Blanc. Fold-out plan of furnace for asphyxiating silkworms in their cocoons. pp.xii,424,(1). Head and tailpiece devices. 12mo. Amsterdam & Paris 1767. Contains two works: on raising silkworms (p.267) and on mulberry trees (p.268 to end). Vellum (with writing in an early hand) over boards, small stamp on title. $250.00

34. Thomson, David - HANDY BOOK OF THE FLOWER-GARDEN. Being Practical Directions for the Propagation, Culture and Arrangement of Plants in Flower-Gardens All the Year Round. 6 folding plates showing designs for gardens. pp.xii,364. Original decorative gilt-stamped cloth with ornate gilt lettering in central panel on cover and gilt spine. London 1868. Written at a time when massed plantings were popular, the author claims that “to decoy mixed borders of flowers of various heights and colours, and say that no delight is derivable from them, is not a proof of good taste.” He argues that both massed and mixed plantings have their place. Hinge cracked, light endpaper foxing. VG. $60.00

35. Thomson, Samuel - THE THOMSONIAN MATERIA MEDICA, Or Botanic Family Physician: Comprising a Philosophical Theory, the Natural Organization and Assumed Principles of Animal and Vegetable Life: To Which are Added the Description of Plants and Their Various Combinations: Together with Practical Illustrations, Including Much Other Useful Matter. With Plates. "12th edition, enlarged, corrected, revised and improved." Frontispiece portrait of Samuel Thompson. With the engraved "Thomson's Patent" certificate bound in, this made out to C. H. Parsons for the "first right of preparing and using the System of Medical Practice secured to Samuel Thomson by Letters Patent and he is thus constituted a member of the Thomsonian Friendly Botanic Society and is entitled to participate in its privileges," signed by the agent, Samuel Thomas Jr. 17 lovely colored lithographs of medicinal plants, 97 anatomical text figures. pp.580-690; and a guide to the theory, preparation and use of medicine in Thomsonian practice (pp.690-834). Although published with Samuel Thomson’s name on the title page, the book was actually written by his son, John. Oddly, only the “12th” and “15th” editions were ever issued and they are identical. $650.00

36. Triall, Mrs. [Catherine], [Harr]. - STUDIES OF PLANT LIFE IN CANADA. Wild Flowers, Flowering Shrubs, and Grasses. New and revised edition. Frontispiece portrait of author, 20 plates (8 in color) from drawings by Mrs. Agnes D. Chamberlin. pp.viii,227. Decorative gilt-stamped green cloth. Toronto 1906. This work on the wildflowers and flowering shrubs of central Canada was first published in 1885 and was designed to introduce the wayfarer to the joys of Canada's plant life. Spine darkened. VG. $100.00

37. Tyas, Robert - THE LANGUAGE OF FLOWERS; Or, Floral Emblems of Thoughts, Feelings, and Sentiments. 4 chromolithograph plates of bouquets. pp.xi,(2),223. Cloth back, lettered spine, paper over boards (small leaf design). London & NY no date (circa 1869). George Routledge & Sons; Clay & Taylor, Printers, Bungay. Tyas was a vicar who wrote a number of illustrated works on flowers. This one is arranged alphabetically by flower; it is followed by a 6pp. listing of sentiments and their associated flower. Sufficient, edges and corners worn, spine ends worn, small book-label of Corner Book inside cover. $175.00


39. Wendelbo, Per - TULIPS AND IRIES OF IRAN AND THEIR RELATIVES. 84 color photos, color endpaper topographical map of Iran. 83pp. Cloth. Tehran, Iran (1977). Published by the Botanical Institute of Iran. Ariamehr Botanic Garden. Contains illustrations and descriptions of tulips and irises. Includes habitat and flowering period; with botanical names in Latin and Persian. DJ with 1" tear in front. VG copy in VG DJ. $60.00

40. Wharton, Edith - ITALIAN VILLAS AND THEIR GARDENS, 26 plates by Maxfield Parrish (15 color), 19 b&w photos, 7 text illustrations. pp.211,270 (complete). Green cloth with decorative color illustration of a garden scene. Large 8vo. (7” wide x 10.5”tall). NY 1907 (c.1904). Century Co. A lovely work combining descriptions of Italian villas with their histories. Written by one of our most well-known novelists (who happened also to be the aunt of Beatrix Farrand), and supplemented by color plates by one of the most famous painters of the period. Binding scuffed (especially on spine) not affecting cover illustration, spine ends worn, name inside cover dated 1912. Good+ copy. $275.00

41. Wilder, Louise Beebe - COLOUR IN MY GARDEN. 24 color plates from paintings of Wilder's garden by Anna Winegar, with a plan of the garden. Text describing the plates appears on leaf opposite, pp.xv,410. Red cloth with gilt illustration and lettering on cover, top edges gilt. Edition limited to 1500 hand-numbered copies. NY 1918. Chronicle of a year at Balderbrae, the author's perennial garden in Pomona, NY. The plates show her use of plants at different seasons to provide continuous color and a succession of bloom. Spine lightly faded, spine ends bumped, binding lightly soiled, some light offsetting of plate marks onto text opposite, pencil name on endpaper, a few holes on rear endpaper. Copy #20 of 1,500. Generally good. $50.00

42. Wilder, Marshall P. - [PRINTED INVITATION] measuring 5.25" wide by 2.88" tall with the heading “The Highland Street Railway Company” and with the following printed text: “Having handsomely offered me the use of the new and elegant Car, upon which they have been pleased to inscribe my name, I have the honor to enclose a Card of Invitation for a ride on its first trip, from my house, on Tuesday, Oct. 20, 1874, at __o'clock, A.M. Marshall P. Wilder.” Marshall Wilder, a well-known horticulturist and pomologist, petitioned the New York City and Ulster County Railroad Company to build a line to his home, and was granted permission in 1874 to build a railroad from Ulster to his estate. His house is now known as The Highland Street Railway Co. to run its cars. $25.00
to put [sth.] in order — ordinare, classificare [files, record cards].

to be out of order — [files, records] essere in disordine.

to restore order — ristabilire l'ordine.

to keep order — [police, government] mantenere l'ordine; [teacher]
mantenere la disciplina.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (discipline, control) ordine m., disciplina f.

3) (established state) ordine m. the existing order — l'ordine attuale.

Idioms

in order to, (used to introduce a phrase to explain the reason for something) as a means to; with the purpose of:
The exchange students are studying here in order to get a better understanding of how American business works.

Idioms

in short order, with promptness or speed; rapidly; quickly:
She had her homework done in short order.

To order definition: If you do something to order, you do it whenever you are asked to do it.

| Meaning, pronunciation, translations and examples.

Â If you do something to order, you do it whenever you are asked to do it. She now makes wonderful dried flower arrangements to order. Cars are stolen to order for clients. order. COBUILD Advanced English Dictionary.

Copyright Â© HarperCollins Publishers.