The Form Of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, And Hardy

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This course will focus on works by four of the era's major figures - Anthony Trollope, George Eliot, Charles Dickens and Thomas Hardy - identifying how the century's main preoccupations find substance in the work of its greatest writers. The works chosen to illustrate these topics. A literary analysis of Victorian fiction discussing significant features such as narrative structure and mode, characterisation and imagery. And you will have developed the following skills: The ability to identify relevant factors of specific content and form in Victorian fiction. The ability to recognize features of differing contexts present in Victorian fiction.