LIBRARIES

The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members’ consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King’s Manor building, as part of the University of York’s collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University’s History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: art-history@bristol.ac.uk

It is has now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: bib@gardenhistorysociety.org

Charles Boot, GHS Honorary Librarian, February 2006

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Haxworth, William, Mindscaping the Land at Shute, February 2003.
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SUBJECTS

SIXTEENTH CENTURY ENGLAND:

SEVENTEENTH CENTURY ENGLAND:
Susan Batty, Archives and Archaeology: Gentry Gardens of South Devon in the Late Seventeenth and Early Eighteenth Century, 2002.
Sheila Ottway, John Evelyn and his links with European Gardening, 2003.
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EIGHTEENTH CENTURY ENGLAND:
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Ella Searle, As perfect and pretty a Cotswold manor house as anyone is likely to see...The Garden History of Stanway House, Gloucestershire, 2002.

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HUNGARY:

ALLEGORY:

GROTTOES AND BATHS:

PLANTS:
A collection of material on the history of landscape, garden design, horticulture and conservation assembled and owned by the Gardens Trust (formerly the Garden History Society). Notable books in the collection include: The earliest book in the collection is A new herball or historie of plant, 1586. Within the main collection are a number of books from notable collectors including Basil Williams, John Anthony, Jill Collett and John Harvey’s books on flowers and garden history. The collector. The Garden History Society was founded in 1966 to study garden history and to protect historic gardens. Since 2015 the Society became part of The Gardens Trust. Acquisition. The Society donated part of its Library to the University in 1998. Access. The Department of Art History offers B.A. and Ph.D. degrees in Art History and a wide range of courses in European, American, and Asian art history with additional strengths in architectural history and film and media studies. The Department of Art History consists of ten core faculty members whose specializations include the art of the Americas, Asia, and Europe, from antiquity through contemporary times. Our permanent faculty is enriched with affiliated and visiting professors including museum curators and postdoctoral fellows.