Stumpwork Dragonflies

by Jane Nicholas

The elegant form, fragile iridescent wings, mystical bead-like eyes and shimmering colours of the dragonfly have fascinated needleworkers for centuries. Jane Nicholas takes a close look at the anatomy of dragonflies and damselflies and their representation in natural history. She combines those observations with designs form as far back as the sixteenth-century and from throughout the world and then uses a variety of materials and techniques to build works of mesmerising beauty.

Jane shares new ways of using unusual materials to interpret and create your own dragonfly designs. The projects - including a remarkable collection of nine creatures in a 'specimen box' - not only set off the dragonflies exquisitely, but they exemplify Jane's impeccable eye for detail and composition. This stunning book - fascinating for anyone interested in textured embroidery is a pure delight to read.
Stumpwork Flowers offers a modern perspective on the traditional floral motifs that have been a stumpwork mainstay for centuries. There are 19 beautiful designs to Stumpwork embroidered dragonfly on a hand dyed, hand carded, and hand-felted hat. The form I worked on was based off of the bauxbatons academy hats from Harry Potter and the Goblet of Fire. No comments have been added yet.

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