TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving  Fiber Production, Spinning
Audiovisual Materials – CDs, DVDs  Finishing & Embellishing
Basic Weaving  History of Weaving
Basketry  Inkle, Card & Backstrap Weaving
Biography & Autobiography  Knitting, Crochet, Felting
Children  Off-Loom Techniques
Clothing  Other Books, Journals & Pamphlets
Definitions  Rugs
Design & Color  Scandinavian Weaving
Dyes & Dyeing  Specific Weaving Techniques
Ethnic Weaving  Tapestry
Fabric Care & Repair

Note: Audiovisual materials are ONLY listed in the AV category. Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A.  On Weaving
Alderman, S.  A Handweaver’s Notebook
Atwater, M.M.  Byways in Handweaving
Baines, P.  Mary Meigs Atwater Recipe Book
Bateman, W.G.  Extended Divided Twill Weaves
Best, E.  Patterns for Weaving (8-16 shafts)
Bress, H.  The Weaving Book (OVERSIZE)
Davison, M.P.  A Handweaver's Pattern Book (2 copies)
Dixon, A.  A Handweaver's Source Book
Estes, J.E.  The Handweaver’s Pattern Directory: Over 600 Weaves for 4-Shafts
Fry, L.  Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D.  Linen Heirlooms
Galvin, N.L., ed.  More Linen Heirlooms
Graver, P.  A German Weaver's Pattern Book
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E.  200 Patterns for Multiple Harness Looms
Hall, E. C.  Sectional Warping
Harter, J. et al  A Book of Handwoven Coverlets
Heinrich, L.  The Magic of Linen
Holmes, J.  Manuscript Notes for First Year Weavers
Hoskins, N.A.  Weft-faced Pattern Weaves
Jarvis, H.  Weaving a Traditional Coverlet
Keasbey, D.  Pattern Techniques for Handweavers
Kolander, C.  A Silk Worker's Notebook
Landes, J.  Hemp! for Textile Artists
Laughlin, M.  A Book of Patterns for Hand-Weaving
Mitchell, P. & M. Thompson, eds.  More than Four
Moore, J.  Josephine Estes’ Miniature Overshot Patterns
Neher, E.  Double Weave
Oelsner, G.H.  Four-Harness Huck

last updated: September 2017
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Read, J.</td>
<td>Elementary Textile Design and Fabric Structure</td>
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<td>Sonner, I.R.</td>
<td>The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers</td>
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<td>Strickler, C.</td>
<td>American Woven Coverlets</td>
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<td>A Portfolio of American Coverlets, Vol. 2,</td>
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<td>Strickler, C. ed.</td>
<td>A Weaver's Book of 8-shaft Patterns</td>
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<td>Strickler, C. &amp; B. Taggart</td>
<td>Weaving in Miniature</td>
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<td>Stubenitsky, M.</td>
<td>Weaving with Echo and Iris</td>
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<td>van der Hooft, M., ed.</td>
<td>The Best of Weaver's: Huck Lace</td>
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<td>The Best of Weaver's: The Magic of Doubleweave</td>
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<td>The Best of Weaver's: Overshot is Hot</td>
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<td>The Best of Weaver's: Summer and Winter Plus</td>
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<td>The Best of Weaver's: Thick and Thin</td>
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<td>The Best of Weaver's: Twill Thrills</td>
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<td>The Complete Book of Drafting for Handweavers</td>
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<td>Weavers Guild of Boston</td>
<td>Interlaced</td>
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<td></td>
<td>60 Scarves for 60 Years</td>
</tr>
<tr>
<td>Wertenberger, K.</td>
<td>8, 12...20: An Introduction to Multishaft Weaving (2 copies)</td>
</tr>
<tr>
<td>Worst, E.F.</td>
<td>Weaving with Foot-power Looms</td>
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**AUDIOVISUAL MATERIALS**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Ashenden, B.</td>
<td>Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)</td>
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<tr>
<td>Barrett, C.</td>
<td>Doubleweave (DVD)</td>
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<tr>
<td>Best, E.</td>
<td>Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)</td>
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<tr>
<td>Brennan, A. &amp; S. Maffei</td>
<td>Woven Tapestry Techniques (6 DVD set)</td>
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<tr>
<td>Butler, S.</td>
<td>Understanding Rayon Chenille (CD)</td>
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<tr>
<td>Chandler, D.</td>
<td>Beginning Four Harness Weaving (DVD &amp; VHS)</td>
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<tr>
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<td>Introduction to Weaving (book, DVD, VHS)</td>
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<tr>
<td>Collingwood, J.</td>
<td>Rug Weaving: Block Weaves &amp; Shaft Switching (DVD)</td>
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<tr>
<td>Collingwood, P.</td>
<td>Master Weaver (VHS)</td>
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<tr>
<td>Collingwood, P.</td>
<td>Weaver, Conversation with Stacey Harvey-Brown (DVD)</td>
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<td>Dalsheimer, K.</td>
<td>A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)</td>
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<tr>
<td>Essen, D.</td>
<td>Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)</td>
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<td>Gipson, L.</td>
<td>Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)</td>
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<td>Handweavers Guild</td>
<td>Convergence 2006 Grand Rapids; Exhibits, Juried</td>
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<td>Fashion Show (CD)</td>
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<td>Handweavers Guild</td>
<td>Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)</td>
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<td></td>
<td>Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)</td>
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<td>Hedstrom, A. L.</td>
<td>Arashi Shibori: The Language of Stripes (DVD)</td>
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<td>Heine, M.</td>
<td>Stitch Resist Reconsidered (DVD)</td>
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<td>Interweave</td>
<td>Handwoven 2006-2007 Collection (CD)</td>
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<td>Kennedy, N.</td>
<td>From Wool to Waulking (DVD)</td>
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<td>Knisley, T.</td>
<td>The Loom Owner's Companion, Know and Love Your Loom (DVD)</td>
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<td>The Weaver's Yarn Companion (DVD)</td>
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<td>Weave a Good Rug (DVD)</td>
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<td>Weaver's Yarn Companion (DVD)</td>
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<td>Weaving with Novelty Yarn (DVD)</td>
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<td>Weaving with Rags (DVD)</td>
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<td>Lamb, S.</td>
<td>Spin to Weave (DVD)</td>
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<td>Mayer, A. L.</td>
<td>Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)</td>
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<td>Menz, D.</td>
<td>Color Families: Value &amp; Harmony (DVD)</td>
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<tr>
<td>Moore, J.</td>
<td>Doubleweave Basics (DVD)</td>
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<td>Neilison, R.</td>
<td>Weaving Rep (DVD)</td>
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<td>Spady, R.</td>
<td>Totally Twill (DVD)</td>
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<td>van der Hooft, M.</td>
<td>Block Weaves, Designing and Weaving with Blocks (DVD)</td>
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<td>Warping Your Loom (2 copies) (DVD)</td>
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<td>Weaving Deflected Doubleweave (DVD)</td>
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<td>Weaving Lace (DVD)</td>
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Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J.
Backstrap Weaving (CD)

**BASIC WEAVING**

Atwater, M.M.
The Shuttle-Craft Book of American Handweaving
Axon, J. ed.
Spinning, Dyeing and Weaving
Björk, B.B. & T. Ignell
Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E.
Key to Weaving, A Textbook of Handweaving for the Beginning Weaver

News Key to Weaving
Blumenau, L.
Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D.
Learning to Weave
Creager, C.
Weaving: A Creative Approach for Beginners
Cripps, A.K.
Four Harness Primer
Davenport, B.L.
Textures and Patterns for the Rigid Heddle Loom
Douglas, H.C.
The Shuttle-Craft Guild Beginner's Handweaving Manual
Drooker, P.B.
Samplers You Can Use
Frey, B.
Four Harness Weaving, Lecture, 1971
Garrett, C.
Warping All By Yourself
Gipson, L.
Weaving Made Easy for Rigid Heddle Loom
Graver, P.
Next Steps in Weaving: What You Never Knew You Needed to Know

Handwoven
The Weaver's Companion
Held, S.
Weaving: A Handbook for Fiber Craftsmen
Holland, N.
The Weaving Primer
LeClerc, R.
Creative Weaving

Warp and Weave
Miles, V.
Weaving Patterns for the Two-Way Loom

Practical Four-Shaft Weaving
Osterkamp, P.
New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith
Contemporary Handweaving
Patrick, J.
The Weavers Idea Book
Piroch, S.
The Magic of Handweaving, the Basics and Beyond
Plath, I.
Handweaving
Regensteiner, E.
The Art of Weaving

Weaver's Study Course: Ideas & Techniques
Schimmelmann, A.
Volkstumliche Handwebtechniken (in German)
Strong, J.H.
Fabric Structure
Sutton, A.
The Structure of Weaving
Sutton, A. et al
The Craft of the Weaver
Tate, B.
The Warp
Tidball, H.
The Weaver's Book: Authoritative Step-by-step Guide for Beginners by an Expert Weaver
Tovey, J.
Weaves and Pattern Drafting
Voiers, L.
Plain Weave is Anything but Plain

Weavemaster
Pattern Draft and Weaving Recipe Book
White, A.
Weaving is Fun
Wilson, J.
Weaving is Fun

**BASKETRY**

Co-op Extnt Svc, Arkansas
Baskets
Daugherty, R.T.
Splint Woven Basketry
De Wald, T.
The Papago Indians and their Basketry
Hart, C. & D.
Natural Basketry
Heard Museum
Pima Indian Basketry
Irwin, J. R.
Baskets and Basket Makers in Southern Appalachia
James, G.W.
Indian Basketry
LaPlantz, S.
Plaited Basketry: The Woven Form
Navajo School of Indian Basketry

Indian Basketry
Rossbach, E.
The New Basketry

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<tbody>
<tr>
<td>Stephenson, S.H.</td>
<td>Basketry of the Appalachian Mountains</td>
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<td>Stevenson, G.B.</td>
<td>Weaving with Coconut Palm</td>
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**BIOGRAPHY & AUTOBIOGRAPHY**

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<th>Author</th>
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<tbody>
<tr>
<td>Campbell-Krigh, E.</td>
<td>When Needles Heal – Batsirani</td>
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<td>Heyden, S.</td>
<td>The Making of Modern Tapestry: My Journey of Discovery</td>
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<td>Loveless, J.P.</td>
<td>Three Weavers</td>
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<td>McEnaney, N.</td>
<td>Compendium of Finishing Techniques</td>
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<td>Moorman, T.</td>
<td>Weaving as an Art Form</td>
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<td>Reichard, G.A.</td>
<td>Spider Woman: A Story of Navajo Weavers and Chanters</td>
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<td>Reiter, M.J.</td>
<td>Weaving a Life: The Story of Mary Meigs Atwater</td>
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<td>Weber, N.F.</td>
<td>The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of</td>
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<td>the National Museum of American Art)</td>
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<td>Stevens, B.</td>
<td>A Weaving Woman</td>
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**CHILDREN**

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<th>Author</th>
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<td>Lasky, K.</td>
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**CLOTHING including Patterns**

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<td>Alderman, S. &amp; K.</td>
<td>Handwoven, Tailormade</td>
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<td>Beard, B.J.</td>
<td>Fashions from the Loom</td>
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<td>Interweave Press</td>
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<td>Leventon, M.</td>
<td>Artwear: Fashion and Anti-Fashion</td>
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<td>Mayer, A.L.</td>
<td>Clothing from the Hands that Weave</td>
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<td>Murphy, M.</td>
<td>Woven to Wear: 17 Thoughtful Designs with Simple Shapes</td>
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<td>Nordquist, B. et al</td>
<td>Creative West African Fashion</td>
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<td>Shaheffer, C.</td>
<td>Fabric Sewing Guide</td>
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<td>The Best of Weaver’s: Huck Lace</td>
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<td>West, V.</td>
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**DEFINITIONS**

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<tr>
<th>Author</th>
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<tr>
<td>Anstey, H. et al</td>
<td>The Anstey Weston Guide to Textile Terms</td>
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<td>Handwoven</td>
<td>The Weaver's Companion</td>
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<td>Hochberg, B.</td>
<td>Fibre Facts</td>
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<td>Jaques, R. et al</td>
<td>Encyclopedia of Textiles</td>
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<td>A Silk Worker's Notebook</td>
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**DESIGN & COLOR**

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<td>Albers, A.</td>
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<td>Best, E.</td>
<td>Weaves. A Design Handbook</td>
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<td>Birren, F.</td>
<td>Color Perception in Art</td>
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<td>Chevreul, M.E.</td>
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<td>Constantine, M. &amp; J.L.</td>
<td>Beyond Craft: The Art Fabric (OVERSIZE)</td>
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<td>Dunnewold, J.</td>
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<td>The Primary Structure of Fabrics</td>
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<td>Fiberarts Design Book Six</td>
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<td>Fox, R.</td>
<td>The Weaver’s Weevil: How to Bust that Weaving Stash!</td>
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Frey, B.  Designing and Drafting for Handweavers
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J.  The Art of Color (OVERSIZE)
The Elements of Color
Jerstorp, K. & E. Kohlmark  The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Johnston, M.P. & G. Kaufman  Design on Fabrics
Keasbey, D.  Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher  Reinhold Color Atlas
Lambert, P. et al  Color and Fiber
Martin, G.O.  Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z.  How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow  Weaving Off-Loom
Menz, D.  Color Works: The Crafter’s Guide to Color (2 copies)
Phillips, J.  Designing Woven Fabrics
Regensteiner, E.  Geometric Design in Weaving
Searles, N.  The Technique of Freeform Designs
Selby, M.  Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A.  The Structure of Weaving
Sutton, A. et al  Ideas in Weaving
Weigle, P.  Color Exercises for the Weaver
Weitge, S.W.  Women's Work: Textile Art from the Bauhaus
West, V.  Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolf from, J.  Color Play (1st ed.)
Color Play (2nd ed.)
Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J.  Natural Dyes and Home Dyeing
Axon, J., ed.  Spinning, Dyeing and Weaving
Bliss, A.  North American Dye Plants
Blumenthal, B. & K. Kreider  Hands on Dyeing
Bolton, E.M.  Lichens for Vegetable Dyeing
Bronson, J. & R.  Early American Weaving and Dyeing
Brooklyn Botanical Garden  Dye Plants and Dyeing
Natural Plant Dyeing
Brooks, C. et al  Gentle Dyes
Brown, R.  The Weaving, Spinning & Dyeing Book
Brunello, F.  The Art of Dyeing in the History of Mankind
Buchanan, R.  A Weaver's Garden
Callender, J.  Stitched Shibori
Casselman, K.L.  Craft of the Dyer
Castino, R.A.  Spinning and Dyeing the Natural Way
Conley, E.  Vegetable Dyeing
Dalby, G.  Natural Dyes, Fast or Fugitive
Davidson, M.F.  The Dye Pot
Ellis, C.M.  Woven Shibori (2002)
Woven Shibori (2005)
Gerber, F.H.  The Investigative Method of Natural Dyeing
Grae, I.  Nature's Colors: Dyes from Plants
Kierstead, S.P.  Natural Dyes
Kramer, J.  Natural Dyes, Plants and Processes
Krochmal, A. & C.  The Complete Illustrated Book of Dyes from Natural Sources
Lesch, A. Vegetable Dyeing
Liles, J.N. The Art and Craft of Natural Dyeing
McGrath, J.W. Dyes from Lichens and Plants
Menz, D. Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight Barbara 'N Me on Lichening and Learning
Mustard, F.E. Dyeing the Natural Way
Noble, E. Dyes and Paints
Storey, J. The Thames & Hudson Manual of Dyes and Fabrics
Thresh, R. & C. An Introduction to Natural Dyeing
Thurstan, V. The Use of Vegetable Dyes
Tomita, J. & N. The Techniques of Kasuri
Van Gelder, L. Ikat
Vinroot, S. & J. Crowder The New Dyer
Wada, Y. et al Shibori (OVERSIZE)
Weigle, P. Ancient Dyes for Modern Weavers
Worst, E.F. Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A. Navajo Weaving
Bahti, M. Southwestern Arts & Crafts
Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Balfour-Paul, J. Indigo
Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug
Cason, M. & A. Cahlander The Art of Bolivian Highland Handweaving
Collingwood, P. The Maker's Hand
Dedera, D. Navajo Rugs: The Essential Guide
Dutton, B. Navajo Weaving Today
Hawley, W.A. Oriental Rugs: Antique and Modern
Hecht, A. The Art of the Loom
Heinrich, L. The Magic of Linen
Holister, U.S. The Navajo and His Blanket
James, G.W. Indian Blankets and Their Makers
Kahlenberg, M.H. & A. Berlant The Navajo Blanket
Kent, K.P. Navajo Weaving
Lowell, S. Navajo Rug Designs (missing 2012)
Manley, R. Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiller The Fine Art of Navajo Weaving
Mattera, J. Navajo Techniques for Today's Weaver
Merry, E.S. So You Want to Buy a Navajo Rug?
Morris, W.F. Jr. A Millennium of Weaving in the Chiapas
Museum of Fashion Beyond Tradition: Lao Textiles Revisited
Institute of Technology

Navajo School of Indian Basketry

Pendergrast, M. TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M. Navajo and Hopi Weaving Techniques
Reichard, G. Weaving a Navajo Blanket
Rodee, M. Weaving of the Southwest
Samuel, C. The Chilkat Dancing Blanket
Spring, C. African Textiles (OVERSIZE)
Stone-Miller, R. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum Molas: Art of the Cuna Indians
Ulrich, L.T. The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D. The Linen Closet
Kolander, C. A Silk Worker's Notebook
Kolander, C. Hemp! for Textile Artists
Redden, G.O. Textile Repairing

FIBER PRODUCTION, SPINNING

Axon, J. ed. Spinning, Dyeing and Weaving
Baines, P. Linen: Hand Spinning and Weaving
Brown, R. The Weaving, Spinning & Dyeing Book
Castino, R.A. Spinning and Dyeing the Natural Way
Channing, M.L. The Magic of Spinning
Crowfoot, G.M. & H.L. Roth Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A. Handspinning: Art and Technique
Handweavers Guild of America Spinning from Shuttle, Spindle & Dyepot
Heinrich, L. The Magic of Linen
Hochberg, B. Fibre Facts
Hoppe, E. & R. Edberg Carding, Spinning, Dyeing
Home, B. Fleece in Your Hands
Irwin, B. The Spinner's Companion
Kolander, C. A Silk Worker's Notebook
Leadbetter, E. Handspinning
Pauli, K. The Care and Feeding of Spinning Wheels
Raven, L. Hands on Spinning
Robson, D., ed. Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Carey, J. 200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W. Needleweaving...Easy as Embroidery
Drooker, P.B. Embroidering with the Loom
Fry, L. Magic in the Water (Part II) Workshops & Samples
Gourley, E. et al Art of Seed Beading
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Lancaster, D. Closures
Merrill, M. et al Processing and Finishing Handwoven Textiles
Sheaffer, C. Fabric Sewing Guide
West, V.M. Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P. Weavers of the Southern Highlands
Balfour-Paul, J. Indigo
Barber, E. J. W. Women's Work: the First 20,000 Years
Burnham, D.K. Cut my Cote
Burnham, H.B. Handweaving in Pioneer Canada
Burnham, H.B. & D.K. Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al The Repp Family Memorandum and Weaver's Book, 1735 - 1831
Eaton, A.H. Handicrafts of the Southeastern Highlands

last updated: September 2017
Gallagher, C.D.  Linen Heirlooms
              More Linen Heirlooms
Goodrich, F.L.  Mountain Homespun
Holroyd, R.N.  Jacob Angstadt Designs: His Weavers Patron Book
Holroyd, R.N. & U.L. Beck  Jacob Angstadt Designs, Drawn from His Weavers Patron Book
Ireland, M.P.  Jacob Angstadt, His Diaper [i.e. diaper] Book
                   Textile Art in the Church (OVERSIZE)
Jaques, R. et al  Encyclopedia of Textiles
King, M.E.  Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC
Mackley, F.M.  Handweaving in Cape Breton
Mayer, A. L.  Clothing from the Hands that Weave
Samuel, C.  The Chilkat Dancing Blanket
Sirna, G.  In Praise of the Needle Woman
Smith, L.T.  Pull of the Moon
                   Traces: Mapping a Journey in Textiles
Spencer, A.  Spinning and Weaving at Upper Canada Village
Storey, J.  The Thames & Hudson Manual of Dyes and Fabrics
Tate, L.  Kentucky Coverlets
Ulrich, L.T.  The Age of Homespun
Vollbach, W.F.  Early Decorative Textiles
Weiner, A. & J. Schneider  Cloth and Human Experience
Weltge, S.W.  Women's Work: Textile Art from the Bauhaus

INKLE, CARD & BACKSTRAP WEAVING

Bress, H.  Inkle Weaving
Collingwood, P.  The Techniques of Tablet Weaving
Crockett, C.  Card Weaving
Dryad Press  Card Loom Weaving
Folts, T.  The Inkle Path to Weaving
Gray, H.  On-Loom Card Weaving
Groff, R.E.  Card Weaving
Hoff, A.  A Simple Book of Belt Weaving
Redwood  Backstrap Weaving of Northern Ecuador
Snow, M. & W.  Step-by-step Tablet Weaving
Specht, S. & S. Rawlings  Creating with Card Weaving
Sutton, A. & P. Holtom  Tablet Weaving
Taber, B. et al  Backstrap Weaving

KNITTING, CROCHET, FELTING

Fee, J.  The Sweater Workshop
Freeman, S.  Felt Craft
Gordon, B.  Feltmaking
Hagen, C.A.  The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry & Home Accents
Hiatt, J.H.  The Principles of Knitting
Merrill, M. et al.  17th Century Knitting Patterns as adapted for Plimoth Plantation
Square, V.  The Knitter's Companion
Vogue Knitting  The Ultimate Knitting Book

OFF - LOOM TECHNIQUES

Brooke, M.  Lace in the Making, with Bobbins & Needle
Channing, M.  The Magic of Spinning
Collingwood, P.  The Maker's Hand
                   The Techniques of Sprang
Dendel, E.W.  Needleweaving...Easy as Embroidery
                   The Basic Book of Twining
Goodhue, H.R.  Bead Weaving. An American Indian Craft
Gourley, E. et al  Art of Seed Beading

last updated: September 2017
Graumont, R.  
Handbook of Knots

Harvey, V.I.  
Macramé: The Art of Creative Knotting

Herald, J.  
World Crafts

Hoskins, N.A.  
Universal Stitches for Weaving, Embroidery and Other Fiber Arts

Leadbeater, E.  
Handspinning

Maidment, M.  
A Manual of Handmade Bobbin Lace Work

Meilach, D.Z. & L.E. Snow  
Weaving Off-Loom

Nauman, R. & R. Hull  
The Off-Loom Weaving Book

Pearl, S.  
Making Felted Friends

Russell, E.  
Off-Loom Weaving. A Basic Manual

Southard, D.  
Bobbin Lacemaking

Studley, V.  
The Art and Craft of Handmade Paper

Sutton, A.  
British Craft Textiles

OTHER BOOKS, JOURNALS & PAMPHLETS

Atwater, M.M.  
Crime in Corn Weather

Frey, B.  
Four Harness Weaving, Lecture, 1971

Meltzer, S.  
Photographing your Craftwork

Shuttle, Spindle & Dyepot  
Recent issues

Triangle Weavers Guild  
2014 Towel Exchange

RUGS

Allard, M.  
Rug Making: Techniques and Design

Allen, H.L.  
Weaving Contemporary Rag Rugs

Collingwood, P.  
Rug Weaving Techniques. Beyond the Basics

Cuyler, S.  
The High-Pile Rug Book

Dedera, D.  
Navajo Rugs: The Essential Guide

Erickson, J.  
Rag Weaving Gimmicks and Tricks

Hawley, W.A.  
Oriental Rugs, Antique and Modern

Irwin, B.  
Twist and Twine: 18 Ideas for Rag Rugs and Home Decor

Lowell, S.  
Navajo Rug Designs

Mallett, M.  

Merry, E.S.  
So You Want to Buy a Navajo Rug?

Tod, O.G. & J.C. Del Deo  
Designing and Making Handwoven Rugs

Von Rosenstiel, H.  
American Rugs and Carpets

Weeks, J.G.  
Rugs & Carpets of Europe & the Western World

D. Treganowan

SCANDINAVIAN WEAVING

Aarnio, R.  
Ikkunaverhot "Aurinko mousee" (in Finnish)

Kaunis Matto (in Finnish)

Kaunista Kaugaspuissa (in Finnish)

Andersen, M.K.  
Vævebogen (in Danish)

Andersen, P.  
Brikvaevning (in Danish)

Arn-Grischott, U.  
Doubleweave on Four to Eight Shafts

Björk, B. B. & T. Ignell  
Simple Weaves, 30 Classic Patterns and Fresh New Styles

Block, M.  
Den Stora Vävboken (in Swedish)

Collin, M.  
Konstänfnad i Allmogestil (in Swedish)

Cum  
Scandinavian Handweaving & Rya

Delen, A.  
Ny Väfbok (in Swedish)

Halvorsen, C.  
Den Norske Husflidsforenings Håndbok Veving (in Norwegian)

Henricksson, A.  
Kankaanku Donnan Oppikirja (in Finnish)

Henschen-Ingvar, I. et al  
Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)

Ingers, G.  
Flemish Weaving

Handdukar och Duktyg (Towels & Tablecloths) (in Swedish)

Jerstorp, K. & E. Kohlmark  
The Textile Design Book: Understanding and Creating Patterns Using Texture

Shape and Color

La Cour, J. &  
Dansk Husflidsselskabs Vævebog (in Danish)

last updated: September 2017
J. Siegumfeldt
Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundahl, L. The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Design and Materials
Lundbäck, M. Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Small Webs
Rinde-Ramsbäck
Modén-Olsson, M. Jämtlandsdräll (in Swedish)
Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland
Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
Weave a Weave
Talley, C.S. Contemporary Textile Art Scandinavia
Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson Weaving Bands
Wiklund, D. Old Swedish Weavings from North to South
Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave
    Shadow Weave and Corkscrew Weave
    Summer and Winter and Beyond
Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
    Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drocker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
    Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Jefferson, A. Weft-Faced Pattern Weaves
Jo, M. Saori
Keasbey, D. Pattern Techniques for Handweavers
    Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver’s Weaving Classics: Original Lily Weaver’s Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O’Connor, P.R. Loom-Controlled Double Weave
    Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
    Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver's Guide
Snyder, M.E. Lace and Lacy Weaves
    The Crackle Weave
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Strickler, C.</td>
<td>A Weaver’s Book of 8 Shaft Patterns</td>
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<tr>
<td>Sullivan, D.</td>
<td>Summer and Winter: A Weave for all Seasons</td>
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<tr>
<td>Tallarovic J.</td>
<td>Rep Weave and Beyond (The Weaver's Studio Series)</td>
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<tr>
<td>van der Hooft, M., ed.</td>
<td>The Best of Weaver's: Huck Lace</td>
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<tr>
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<td>The Best of Weaver's: Overshot is Hot</td>
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<td>The Best of Weaver's: Summer and Winter Plus</td>
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<td>The Best of Weaver's: The Magic of Doubleweave</td>
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<td>The Best of Weaver's: Thick and Thin</td>
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<td>The Best of Weaver's: Twill Thrills</td>
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<td>Weigle, P.</td>
<td>Double Weave</td>
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<td>Windeknecht, M.B.</td>
<td>Creative Monks Belt</td>
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<td>The Rosepath Motif</td>
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<tr>
<td>Worst, E.F.</td>
<td>How to Weave Linens</td>
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<td>Young, H.D.</td>
<td>The Summer and Winter Weave</td>
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**TAPESTRY**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Beutlich, T.</td>
<td>The Technique of Woven Tapestry</td>
</tr>
<tr>
<td>Blumenau, L.</td>
<td>Creative Design in Wall Hangings: Weaving Patterns Based on Primitive &amp; Medieval Art</td>
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<tr>
<td>Brostoff, L.</td>
<td>Weaving a Tapestry</td>
</tr>
<tr>
<td>Constantine, M. &amp; J.L.</td>
<td>Beyond Craft: The Art Fabric (OVERSIZE)</td>
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<td>Larsen Fiberarts</td>
<td>Fiberarts Design Book</td>
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<td></td>
<td>Fiberarts Design Book II</td>
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<tr>
<td>Glassbrook, K.</td>
<td>Tapestry Weaving</td>
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<tr>
<td>Harvey, N.</td>
<td>Patterns for Tapestry Weaving</td>
</tr>
<tr>
<td>Heyden, S.</td>
<td>Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972</td>
</tr>
<tr>
<td></td>
<td>The Making of Modern Tapestry: My Journey of Discovery</td>
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<tr>
<td>Ireland, M.P.</td>
<td>Textile Art in the Church (OVERSIZE)</td>
</tr>
<tr>
<td>Keasbey, D.</td>
<td>Sheer Delight: Handwoven Transparencies</td>
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<tr>
<td>Kliot, J.</td>
<td>Tapestry Loom Techniques</td>
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<tr>
<td>Kybalová, L.</td>
<td>Coptic Textiles</td>
</tr>
<tr>
<td>Russell, C.K.</td>
<td>The Tapestry Handbook</td>
</tr>
<tr>
<td>Sutton, A.</td>
<td>British Craft Textiles</td>
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<tr>
<td>Todd-Hooker, K.</td>
<td>Tapestry 101</td>
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</table>

**ITEMIZED LISTING of HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS**

**Handwoven's Design Collection**

<table>
<thead>
<tr>
<th>Num.</th>
<th>Subtitle/Topic</th>
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<tr>
<td>4</td>
<td>Outerwear</td>
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<td>7</td>
<td>Simple Styles</td>
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<td>12</td>
<td>Great Cover-ups</td>
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<td>13</td>
<td>Super Simple Tops</td>
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<td>14</td>
<td>Weaving for Baby</td>
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<td>17</td>
<td>Jackets &amp; Pullovers</td>
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<td>18</td>
<td>A Treasury of Towels</td>
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**Shuttle Craft Guild Monographs**

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<th>Num.</th>
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<tr>
<td>2</td>
<td>Surface Interest: Textiles of Today (samples)</td>
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<td>9</td>
<td>Undulating Weft Effects (2 copies)</td>
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<td>12</td>
<td>Contemporary Tapestry</td>
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<td>13</td>
<td>Thomas Jackson (2 copies)</td>
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<td>27</td>
<td>Weaving Inkle Bands</td>
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<td>35</td>
<td>Multiple Tabby Weaves</td>
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</tbody>
</table>

*last updated: September 2017*
TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures
Bress, H. The Weaving Book: Patterns & Ideas
Davison, M.P. A Handweaver's Pattern Book
Oelsner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)
Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C. Warping All by Yourself
Held, S. Weaving: A Handbook for Fiber Craftsmen
Redding, D. Learning to Weave with Debbie Redding
Strickler, C. (ed.) A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed. Textile Artistry
Colchester, C. The New Textiles: Trends & Traditions
Frey, B. Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D. Designing with Blocks for Handweavers
McGehee, L.F. Creating Texture with Textiles
Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)
Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style Patterns: 37 Complete Outfits
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>Ericson, L.</td>
<td>Fabrics Reconstructed: A Collection of Surface Changes</td>
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<tr>
<td>Lancaster, D.</td>
<td>Behind the Front Lines (handout)</td>
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<td>How to Weave on the Inkle Loom</td>
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<td>Leftovers &amp; What to Do with Them</td>
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<td>Seam &amp; Edge Finishes</td>
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<td></td>
<td>Weave a Memory: Photo Editing, Printing on Fabric, &amp; More</td>
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<tr>
<td>Larsen, J.L.</td>
<td>Furnishing Fabrics: An International Sourcebook</td>
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<tr>
<td>Nilus LeClerc, pub.</td>
<td>Cendrel No. 331: Metier Inkle Loom</td>
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<tr>
<td>Oglesby, L.</td>
<td>Wearable Designs II: Loomshaped</td>
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<tr>
<td>Parks, C.</td>
<td>Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe</td>
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<tr>
<td>Scorgie, J.</td>
<td>Handwoven's Designer Patterns: Simple Tops 101</td>
</tr>
<tr>
<td>Parks, C.</td>
<td>Sewing the New Classics: Clothes with Easy Style</td>
</tr>
<tr>
<td>Webster, S.B.</td>
<td>Power Sewing's Handwoven &amp; Quilted Garments (VHS)</td>
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<tr>
<td>Wolff, C.</td>
<td>The Art of Manipulating Fabric</td>
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**FOUR- & EIGHT-SHAFT AND RIGID HEDDLE**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Davenport, B.L.</td>
<td>Hands-on Rigid Heddle Weaving</td>
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<tr>
<td>Krogh, E.</td>
<td>Ashford Book of Projects for the Eight Shaft Loom</td>
</tr>
<tr>
<td>Patrick, J.</td>
<td>The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom</td>
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</table>

**PERIODICALS**

- Fiber Arts: The Magazine of Textiles, 1985-2010
- Handwoven, 2005-13; Index 1979-2011
- Shuttle, Spindle, & Dyepot, 1970s – 2000s
- Spin-Off, 2011-12
- Threads, 80s, 90s – 2012
- Weavers, 1990s; Super Index 2000

**PROJECTS**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bennett, N. &amp; T. Bighorse</td>
<td>Working with the Wool: How to Weave a Navajo Rug</td>
</tr>
<tr>
<td>Handwoven</td>
<td>Design Collection #18: A Treasury of Towels</td>
</tr>
<tr>
<td>Holmberg, N.</td>
<td>Variations in Chenille: Techniques for Creating Faux Chenille</td>
</tr>
<tr>
<td>Krochmal, A. &amp; C.</td>
<td>The Complete Illustrated Book of Dyes from Natural Sources</td>
</tr>
<tr>
<td>Patrick, J.</td>
<td>Time to Weave: Simple Elegant Projects to Make in Almost No Time</td>
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**REFERENCE**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Handwoven</td>
<td>The Weaver's Companion</td>
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**STRUCTURES**

<table>
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<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Arn-Grischott, U.</td>
<td>Doubleweave on 4 to 8 Shafts</td>
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<tr>
<td>Barrett, C.</td>
<td>Boundweave</td>
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<tr>
<td>Farrar, S.</td>
<td>Basic Double Weave Theory: Step-by-step Instructions in 4, 6, &amp; 8 Harness</td>
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<td>Double Weaves</td>
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<td>O'Connor, P.R.</td>
<td>Loom-Controlled Double Weave</td>
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<td>Tallarovic, J.</td>
<td>Rep Weave and Beyond</td>
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<td>van der Hooft, M., ed.</td>
<td>The Best of Weaver's: Huck Lace</td>
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</tr>
<tr>
<td></td>
<td>The Best of Weaver's: Twill Thrills</td>
</tr>
</tbody>
</table>

**TAPESTRY**
**Heyden, S.**  
The Making of Modern Tapestry: My Journey of Discovery  
**Exhibit Catalogues:**  
Recent Tapestries, Duke University, 1972  
Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991  
Photos of 7 pieces – no exhibit named  

**Kessler, J.**  
Silvia Heyden: Passacaglia. American Craft, Ap/May ’93

**WEAVING SAMPLES**

<table>
<thead>
<tr>
<th>Moes, D. &amp; M. Heggitveit</th>
<th>No Common Thread: Woven Favorites to Explore</th>
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<tbody>
<tr>
<td>Selander, M.</td>
<td>Swedish Swatches: Yellow book; Red book</td>
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<tr>
<td>Wall, L. &amp; V. West</td>
<td>Notebook of Color, Patterns, &amp; Samples</td>
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<tr>
<td>Warp &amp; Weft</td>
<td>Weaving Samples (Robin &amp; Russ Handweavers)</td>
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<td>White Notebook of Samples</td>
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**YARN SAMPLES**

| Borgs                    | swatchbook (Glimåkra looms & yarns, etc.) |
| Camilla Valley Farm     |                                            |
| Cotton Clouds, Inc.     | 21 sample cards; booklet (unmercerized cotton); chart (Perle cotton) |
| Halcyon Yarn Store in a Box | (45 cards of samples)                     |
| Leesburg Looms & Supply |                                            |
| The Mannings            |                                            |
| Ripperton, A.           | dyed yarn samples                          |
| UKI Supreme Co.         | mercerized cotton samples; 8/2 cotton custom yarns |
| WEBS                    | color book (samples)                        |
| Yarn Barn of Kansas     | 49 sample cards; 2015 Weaving & Spinning Catalog |
Weavers could not compete with the quantity of the imported textiles, and so sought to increase the quality of their goods. Converging to share their techniques, these many like-minded craftsmen were the founders of the Weavers’ Guild. Together, they succeeded in improving their textiles, and now the guild exports fine fabrics to foreign nations as far as the Near East. Zone: Ul'dah - Steps of Thal (14-13).